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The Library
of the
University of North Carolina



Collection of North Caroliniana

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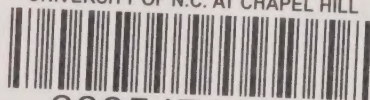
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The BOOKMARK

For the Friends of the University of North Carolina Library

NUMBER I

APRIL 1944

CHAPEL HILL

Greetings—to Old and New Friends

The time has come to talk of books and other things of great interest to this Library and to its many friends, and in particular of their acquisition, preservation and use. Whenever conditions seem precarious, there is no time like the present for strengthening the resources of a Library destined to be increasingly unique in its special holdings and services. Farseeing plans and policies are underway. The library needs of the University are becoming more widely known and recognized. Friends near and far are responding in increasing numbers, not only to the call of the Library but also to the natural urge to preserve and enhance their materials through appreciative institutional care and effective use.

Being convinced that there is no place quite as interesting as a lively library, we want to share the news of our plans, our recent accessions and our pressing needs both great and small. Also, we shall include news of unique possessions, significant gifts, noteworthy comment of visitors, expansion of collections, reading interests on the campus and throughout the State, as well as special services designed to meet the Library's new opportunities in a bright future. We hope these informal, concise news notes may be welcomed by an expanding list of readers.

THE BOOKMARK will be sent freely to friends whose expressions, gifts, help and advice indicate a special interest in the Library at Chapel Hill. If those who receive it will pass it on, or tell us of others to whom it should be sent, we shall be appreciative and responsive. Furthermore, in season and out, we shall be grateful for suggestions leading to the improvement of THE BOOKMARK, and the enrichment of the Library of the University of North Carolina.

Basic Book Needs

The urgent basic book needs of the Library daily grow more acute, more distressing, more significant. From State appropriations we receive only \$25,500 annually for the purchase of book materials for all departments of the University. In 1929 the State appropriation for books was \$33,615. In 1932 it was cut 47 per cent and never fully restored. In fifteen years these reductions have resulted in a loss of 125,000 volumes of seriously needed books, never to be recovered save by emergency funds. For normal necessary current acquisitions a minimum annual appropriation of \$50,000 for books from the State is essential. Other libraries in our region budget \$75,000 to \$100,000 for books. Study, research and instruction cannot improve and expand on a small, stationary book allotment.



The Dromgoole Papers

One of Chapel Hill's pet legends, always a little vague and with several variants, deals with that wild young Virginian, Peter Dromgoole, who fought a duel on the lovely hill-top of Piney Prospect, where the Gimghoul Castle now stands, and then disappeared forever, leaving a broken-hearted sweetheart. The legend loses a little of its aura of romance when we learn that the dashing duellist was of the same family as Edward Dromgoole, a famous and highly respected Methodist circuit rider, and a close friend of John Wesley. Edward Dromgoole's letters and papers have been given to the Library by a descendant, Bruce Cotten, of Baltimore. The collection includes the years from 1770 to 1871, and contains correspondence from many prominent Methodist divines of the period, including Francis Asbury, J. Y. Mason, Charles Pettigrew, and John Wesley. The later letters were written by George C. Dromgoole, son of Edward and member of Congress from Virginia.



Friends of the Library

This association was formed on May 27, 1932. The officers are:

John Sprunt Hill, *Chairman*

Dr. F. M. Hanes, *Vice-Chairman*

Charles E. Rush, *ex-officio Secretary*

Mrs. Lyman A. Cotten, *Secretary*

Any interested person may become a member. Contributing members pay \$5.00 annually. Sustaining members pay \$25.00 or more annually. Life members give \$1000 in money or materials of unusual value.



Friends Are Reminded

That they are invited to all of the current exhibitions and lectures in the Library building; that the books of the Library are available for lending by mail without charge, save postage; that they may purchase new books helpfully through the Bull's Head Bookshop located in the Library; and that they may obtain advice from the staff concerning personal library collecting and the preservation of books.



Greetings from the Secretary

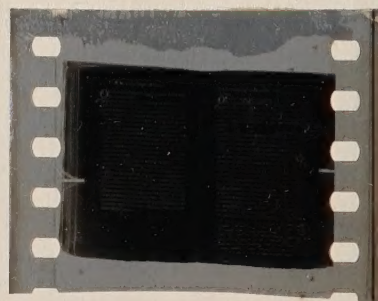
At the University of North Carolina, on May 27, 1932, a society was organized to further the Library's aims, to increase its influence and strength, and to bring the citizens of North Carolina into closer touch with its services—not only the people living within the borders of the State, but also those sons and daughters who have wandered afield, and that rare company of men and women everywhere who are concerned that the light of learning shall glow more brightly in these troubled times.

This organization was given the significant name, The Friends of the Library of the University of North Carolina. For more than ten years its members have been faithful in response and support. Many have visited us and have made, for the first time, a pilgrimage through the Library and found the particular niche which charmed them. Through this association have come gifts of great interest and significance. Among others, the Law Library has signally profited, important books and pamphlets have found their place in the North Carolina Collection, and in the general Library, and precious newspapers have been added to our periodical files.

Particularly interesting just now is a file of Japanese papers, *The Japan Advertiser*, *The Japan Times*, and others of 1936, which give the story of the infamous military revolt, the seizure of power and the murder of the great and moderate statesmen who suffered and died for their convictions. From another friend came an ancient Italian document to be preserved in our fine collection of incunabula. Furthermore, donors have contributed thousands of manuscripts to the Southern Historical Collection, which grows amazingly each year. And so the gifts come to us from our friends in divers places, representing varied interests. Recently, an unexpected and touching gift came from the family of a young Union soldier, a bundle of yellowed sheets, letters written for the most part during the Federal occupation of New Bern in 1863.

As I look back over these twelve years, I realize that these gifts have been of great cumulative importance but that greater still are the warm values of personal interest, loyalty and continuing concern of these friends who know that the enduring greatness of this University is irrevocably bound up with the growth of its Library. We have high hope that these Keepers of the Gates may multiply in number and become an increasingly powerful force in the life of the Library and in the future of the University of North Carolina.

—ELIZABETH H. COTTEN



Yes, this is microfilm, reproducing two full pages of the rarest incunabula item in the library, and the only copy in America. It is studied by projection in a reading machine, four of which are busy much of the time in our Library. Yes, we photograph the negative, too. Our laboratory is the best in the State, but is far too meager in equipment to meet increasing demands. We sorely need \$8,000 for modern, adequate facilities. Film may bring the world's richest treasures to our doors. Who will help?

Funds and Special Collections

Alexander B. Andrews Fund—\$2550.64. Established October 4, 1929, by gift of \$1000 from Alexander B. Andrews, '93, as a memorial to his father, Colonel Alexander Boyd Andrews, and later increased by further gifts. Income used for the purchase of southern materials, particularly those in the field of history.

William Richardson Davie Fund—\$5000. Established in October 1929, by gift from Preston Davie, in honor of "the Father of the University." At present the income is used for the purchase of important books relating to South Carolina and Virginia.

The Hanes Foundation—\$30,000. Established April 5, 1929, in memory of John Wesley Hanes and Anna Hodgkin Hanes, by gift of their children, Alexander, '99-'01, Frederick '03, James '09, John, '10-'12, Ralph and Robert Hanes, '12, Mrs. Thurmond Chatham and Mrs. Robert Lassiter. The principal was used to purchase materials illustrative of the origin and development of the book. Gifts from other sources and purchases from budget appropriations have been added annually to the collection.

Hill Library Endowment Fund—\$298,077.25. Established June 10, 1935, by gift of the Carolina Inn to the University by John Sprunt Hill, '89, and his family. The net income from the Inn is used at this time to purchase significant books for the Library, especially in the field of North Caroliniana.

Sir Walter Raleigh Memorial Fund—\$1529.12. Established October 22, 1940, by gift from the Roanoke Colony Memorial Association. Principal and income are used for the purchase of books by and about Sir Walter Raleigh.

(to be continued)



Early in the post-war period university libraries must anticipate extraordinary demands on their resources and services—the heaviest and most important in their history. Likewise, appropriation bodies must be prepared. Otherwise, we shall fail those who have risked life to preserve freedom of expression.

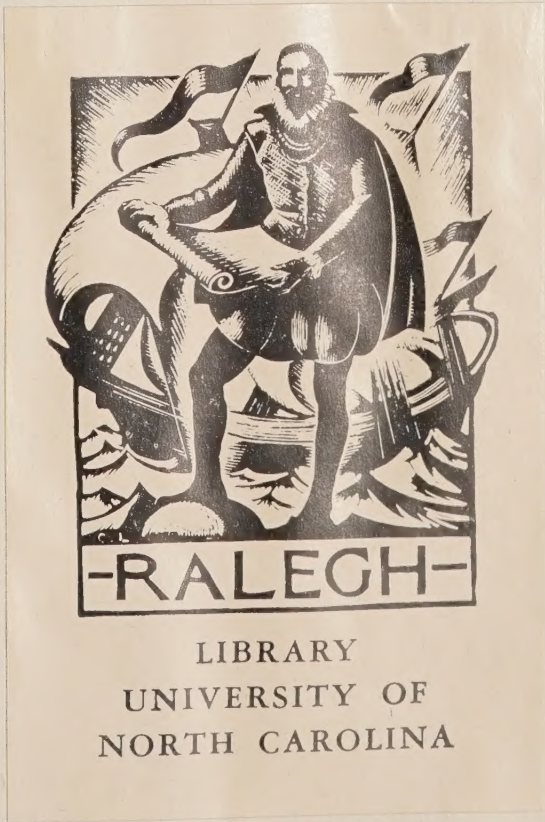
Significant Expression of Loyalty

Quite without his permission, we gratefully record that Robert B. Downs, a former librarian of this Library and now Director of Libraries at the University of Illinois, regularly sends a Christmas check to the Southern Historical Collection. This, in addition to his contributions as a Friend, is proof of an abiding loyalty to his native state.



The Raleigh Bookplate By Clare Leighton

In 1941 Clare Leighton, the famous English wood engraver and author, chose Chapel Hill as her American home and soon became a good friend of the Library, where several exhibitions of her engravings and books, blocks and prints were held. Through friendship we persuaded her to do a difficult service—to engrave on wood a bookplate for use with all of our Sir Walter Raleigh materials. The result was not only distinguished as an artistic composition and as exquisite engraving but also as an original Leighton print to mark our ownership of each Raleigh item. The reduced reproduction of the plate as attached below will increase interest in *Give Us This Day*, recently written and illustrated by Miss Leighton, who now is a teaching member of the Art Department at Duke University.



We Welcome a De Bry, 1590 And Raleigh's Travels, 1595

On October 12 Preston Davie of New York City, a descendant of General William Richardson Davie, who appropriately was called father of the University, came to Chapel Hill at the invitation of the University to attend its 150th Anniversary of the Laying of the Cornerstone. While here, he learned of this Library's great interest in Sir Walter Raleigh and its efforts in establishing the beginnings of a significant Collection of Raleighiana. Said he, "I have two items which I shall be glad to give at this time." Accordingly, shortly thereafter the Library received the following titles, of rare and intrinsic value, to be treasured as distinctive cornerstones:

Theodor de Bry. *Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae . . .* Francoforti ad Moenvm, typis Ioannis Wecheli, 1590.

Part one of the first edition in Latin of De Bry's "Great Voyages," with folios and plates from the first and second issues. The text is a Latin translation of Thomas Hariot's *A brief and true report of the new found land of Virginia*, 1588, illustrated with 29 plates, including 2 maps, engraved from the famous drawings made by John White, who was a member of Sir Walter Raleigh's expeditions of 1585 and 1588. With few variations, it agrees with the description of No. 140 in the Church catalogue. Editions appeared in English, French, German and Latin. This volume is in excellent condition, bound beautifully by Riviere & Son in red levant morocco, with gilt tooling and gilt edges.

Sir Walter Raleigh. *The discoverie of the large, rich and bevvtiful empyre of Gviana . . . Performed in the yeare 1595 by Sir W. Raleigh . . .* Imprinted at London by Robert Robinson, 1596.

Three printings were necessary during the first year (1596) of this very popular book. This apparently is the third printing, as it agrees perfectly with no. 67554 in Sabin's Dictionary. It is bound in excellent condition in early English brown morocco, with intricate blind tooling, gilt edges and a binder's title of "Raleigh's Travels 1595."

The Library is preparing a special exhibition of the De Bry, together with related items, and a full set of the John White drawings (63) reproduced by photostat from the original water colors in the British Museum

and obtained through the kindness of our friends in the William L. Clements Library. Here one may see the first pictures of American life, rich in botanical, zoological and Indian lore, not only as depicted by the original artist but as engraved by his publisher. Now—we await the imaginative response of someone who will help us tint these reproductions in accurate color—a fascinating prospect and project.



The Library in a World at War

Sometimes a library is mistakenly thought of as a cloistered place, remote both from the clamor of battle and the unremitting strain of the war effort. Yet stored away on its shelves are the high explosives of ideas, the true ammunition of freedom, democracy and human aspiration toward a better world.

No one has recognized both the danger and the potency of books better than Adolf Hitler. In *Mein Kampf* he says "The fault with German education in the last century was that it produced men who liked books." He has paid books the ultimate tribute of burning them, thus acknowledging both his fear and his ignorance of the imperishable nature of the printed word. Milton agreed with Hitler in recognizing books as instigators of change: "Books are as lively and as vigorously productive as those fabulous dragon's teeth; and being sown up and down, may chance to spring up armed men."

Never has there been a time when it seemed more urgent to enrich, increase and utilize our library holdings of the priceless records of man's long adventure. The loss of two million books in the bombing of Britain, the inevitable damage to European libraries, the destruction of the Library of the Royal Society in Naples, the threat to the Vatican Library, remind us dramatically of the responsibility now clearly before libraries in this country to enlarge and to preserve their collections with even greater care than ever before.



May We Hear from You?

THE BOOKMARK is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Agatha B. Adams, Editor.

The BOOKMARK

For the Friends of the University of North Carolina Library

NUMBER II

JUNE 1944

CHAPEL HILL

An Aldine Incunabulum

In the Hanes Collection there are to be found a number of examples of early "pocket editions" of the classics printed in the small, script-like, italic type cut by Aldus Manutius and his artisans. These volumes, many of which are bound in boards covered with parchment, were printed about 1520 "in Aedibus Aldi" by Andrea Torresano, father-in-law of the renowned Aldus. Each volume contains, either on the title page or with the colophon, the famous device, an anchor with a dolphin entwined around its shaft, devised by Aldus as a trademark.

Recently the Hanes Foundation was fortunate in obtaining from a dealer in Los Angeles an Aldine incunabulum. The title of the book is *De Mysteriis Aegyptiorum, Chaldaeorum, Assyrorum*, written by Jamblichus and printed by the founder of the Aldine Press in Venice in September, 1497. It is the "editio princeps." In addition to the Jamblichus, the work contains tracts by Proclus, Porphyrius, Synesius and Psellus. The subject matter includes mind, soul, death, demons, magic, dreams and pleasures. These tracts were translated by Marsilius Ficinus, a humanist with very strong leanings to Platonist doctrines. The volume, a folio, is bound in wood, and is covered with old English brown leather, richly blind stamped with floral designs. The type is Roman and there is a fine woodcut initial at the beginning. Thus another gap has been filled in the collection established by the Hanes family in 1929 "for the study of the origin and development of the book."



"When wasteful war shall statues overturn,
And broils root out the work of masonry,
Nor Mars his sword nor war's quick fire shall
burn

The living record of your memory."

Shakespeare. Sonnet lv.

The Wilson Reprint

In March of last year, Dr. Louis R. Wilson read a highly significant paper before the Philological Club in Chapel Hill, entitled *Library Resources and the Philological Club, 1901-1932*. The historical record there presented seemed so important that it not only appeared in print in *Research in Progress* but also was reprinted by and for The Friends of the Library of the University of North Carolina. Copies of the reprint have been sent to our special mailing list of Friends and to many institutions. We shall be glad to send them to all others making direct request. It is written in a delightfully reminiscent mood, emphasizing both the value of the holdings in materials of importance to the Philological Club and the great book needs of the Library at the present time.

In Defense of Librarians

Samuel Johnson says, "Knowledge is of two kinds: we know a subject ourselves, or we know where we can find information upon it."



A Southern University Has Done It

Late word comes direct from one of the leading southern universities announcing the provision of a special appropriation of \$200,000 to purchase necessary, important sets of books and serials lost to that library during the depression period. Somehow, North Carolina must come quickly to a similar rescue of its University Library. Only through emergency funds can this Library regain the 125,000 volumes lost in the past decade. Our annual State appropriation for books was cut drastically in 1932 and never fully restored. Relief in annual appropriations, as well as in emergency funds, is essential, if University study, research and instruction are to be maintained and expanded to meet the postwar needs. The situation is not only important; it is critical.

Friends of the Library

This association, dedicated to the best interests of the University of North Carolina Library, was formed on May 27, 1932. At present its officers are:

John Sprunt Hill, *Chairman*

Dr. F. M. Hanes, *Vice-Chairman*

Charles E. Rush, *ex-officio Secretary*

Mrs. Lyman A. Cotten, *Secretary*

Any interested person may become a member. Contributing members pay \$5.00 annually. Sustaining members pay \$25.00 or more annually. Life members give \$1000 in money or materials of unusual value.



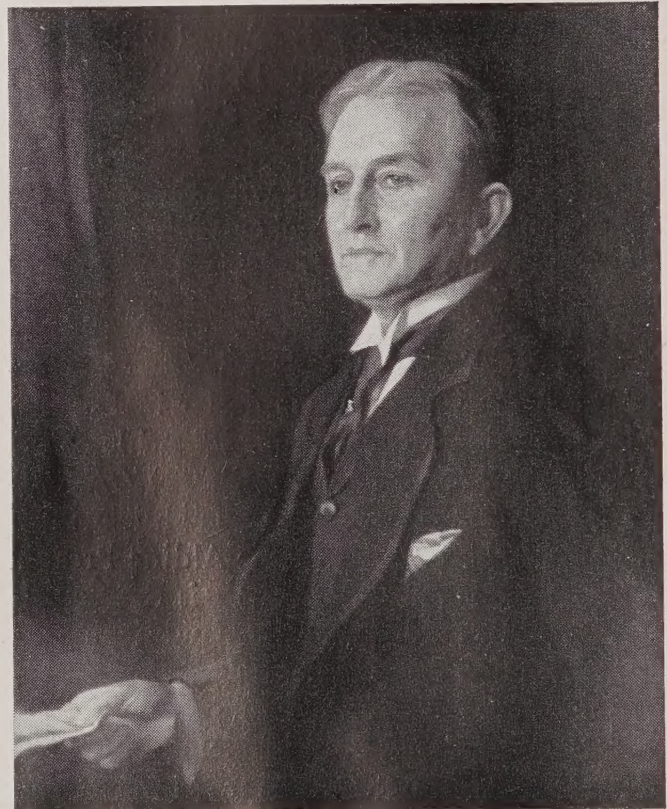
John Sprunt Hill

All through the pattern of John Sprunt Hill's extraordinarily active and busy life has run the thread of an unfaltering interest in his University. From the time he entered as a freshman in 1885, an eager young man who became prominent in campus activities and graduated with high honors, he has maintained not only his loyalty to the University but has actively concerned himself with all that promotes its welfare. This steadfast devotion, through a lifetime that has found space for successful careers as soldier, lawyer, banker, sponsor of good roads and of forest conservation, and "Father of rural credits" in North Carolina, would make him top candidate for the title of best All-American Alumnus, if such an award existed.

Mr. Hill has been a member of the Board of Trustees of the University since 1904. In that year he established a Fellowship in North Carolina History. However, during the past 40 years, his chief interests have been centered on book acquisitions for the Library, particularly on North Caroliniana. The formation in 1906 of this remarkable Collection was made possible by his provision of the Hill Fund. In 1926 he was Chairman of the Building Committee which supervised the construction of the present Library building. Later the old library was remodeled into the new Hill Music Hall, with funds given by Mr. Hill. By 1930, his total gifts of money for Library materials had amounted to more than \$25,000. In 1935, Mr. Hill and his family presented the Carolina Inn and its grounds to the University, specifying in the deed of gift that the balance of the net income be used for the maintenance and sup-

port of the Library, and especially for the Collection of North Caroliniana. To meet some of the present pressing needs for basic materials, a portion of this income is now used to provide significant research acquisitions.

When the University conferred upon him the degree of Doctor of Laws in 1933, President Graham's citation expressed in part the gratitude and admiration which Chapel Hill feels for John Sprunt Hill: "a builder without vain glory, a fighter with abandon but no guile, a dreamer whose youthful dreams go daily into the making of a better University and a more beautiful State."



On March 17th, the friends of John Sprunt Hill, Ph.B. 1889, celebrated his 75th birthday. In recognition of this occasion and in further tribute to his farseeing and generous interest in this Library, THE BOOKMARK here reproduces a photograph of the oil portrait of Mr. Hill, done by P. A. de Laszlo, widely known portrait painter. The portrait was presented to the Library in 1932 and adorns the walls enclosing the Collection of North Caroliniana. Since the formation of the association in 1932, Mr. Hill has been Chairman of the Friends of the Library. Frequently he has stated, "I look upon the Library as the heart of the University. We organized the Friends of the Library because there are many who hold the same view. I know of no better way to serve the University and the State than by uniting the efforts of these friends."

Funds and Special Collections

Armfield Fund—\$5000. Established in 1904 by gift from Eugene Morehead Armfield, A.B. 1888. Income from the Armfield Fund was used for the purchase of books for the study of English philology until the Fund became unproductive in 1910.

Incunabula Fund—\$650. Established in 1928 by gifts from John Motley Morehead, B.S. 1891, and Royal Graham Shannonhouse, B.Litt. 1896. The principal and income of this fund were used for the purchase of rare books and exhibition materials.

Pruden Fund—\$1570. Established in 1936 by gift of William Dossey Pruden, A.B. 1915. The principal and income from this fund have been used to aid in the acquisition of materials for the Southern Historical Collection.

Sondley Fund—\$3000. Established October 21, 1935, by bequest from Dr. F. A. Sondley, who died in 1931. The principal and income of this fund were used for the purchase of books, manuscripts and newspapers for the Southern Historical Collection.

(to be continued)



The Bryan Collection

A family may feel that the reading matter collected through varied interests and tastes may be a very haphazard and casual gleaning, but such a collection when kept together does accumulate an increasing historical value, and often contains priceless items for the historian. This is especially true when the family has played an active part in the affairs of the State. The Library of the University of North Carolina has been enriched in recent years by just such a valuable family collection, when Colonel Charles S. Bryan, U.S.A., of Asheville and New Bern presented the Bryan Library as a memorial to his grandfather, James West Bryan of the Class of 1824. This library, gathered together over a period of more than a century, consists of some 1445 books, 162 bound periodicals and 700 unbound periodicals. In addition, there were 23,000 manuscript items in the Bryan papers, which form an important addition to the Southern Historical Collection. The gift of these materials to the University makes available to scholars a rich source of information about historic New Bern and the eastern part

of the State. Especially interesting are the files of old newspapers, including the *Daily Journal*, the *Spectator and Literary Journal*, and the *New Bernian*. The bookplate used to mark this collection was made from a photograph of the Bryan Memorial window in Christ Church at New Bern. Here is shown a reduced reproduction of the bookplate.



What Our Friends Are Saying

"Your BOOKMARK is very interesting. Do you want any more of my papers? (distinguished southern educator) . . . Congratulations on THE BOOKMARK material, its design and its printing (a leading alumnus) . . . I found THE BOOKMARK interesting, especially the Raleigh bookplate by Clare Leighton (Wisconsin librarian) . . . I hope the DeBry and Raleigh items will be the nucleus of a really great collection of Raleighana (notable New York collector) . . . We shall be glad to secure THE BOOKMARK on exchange or by purchase (New York Public Library) . . . I have read THE BOOKMARK with special appreciation and I want to congratulate you upon the skill and liveliness shown in editing it (prominent Michigan librarian) . . . Yours is one of the best Friends of the Library bulletins that comes my way, and I get a good many of them (New York editor)."

The Library is Visited And Encouraged

On May 12 the standing Visiting Committee, appointed by the Trustees to inspect and report upon University conditions at Chapel Hill, surveyed the crowded building situation of the main Library, interviewed staff and faculty members concerning important library needs, and heard a spontaneous presentation of the Library's dire need of basic materials made by several department and committee heads attending the faculty dinner meeting at the Carolina Inn. They learned further of the Library's imperative need of a book buying policy for the acquisition of fundamental books and periodicals necessary for advanced University work, sufficiently adequate to attract and hold great teachers and good students. The members of this Committee are: Victor S. Bryant of Durham (chairman), Kemp D. Battle of Rocky Mount, John W. Clark of Franklinville and Mrs. Gertrude D. McKee of Sylva. Among others, visiting us on the same day, was James H. Clark of Elizabethtown, a member of the Advisory Budget Commission, which plans to be in Chapel Hill in August. These interested committee members will be glad to receive further comment and testimony from Friends of the Library. Helpful word to them and to members of the Legislature may mean significant provision of facilities for the University, particularly those necessary in the Library, if it is to hold its unique position among other southern institutions.



Wartime Reading

"During periods of war, when joy and sorrow tread rapidly upon each others' heels, we need the consolations of literature even more than the consolations of philosophy. Today we enter into our heritage more fully than ever, and should more sharply oppose those who, like Hitler, would offer for our birthright a mess of pottage."

Pertinent Figures

Volumes in the Library, 434,020. Lent on the campus last year, 213,095. Lent by mail throughout the State, 13,341. Total items in North Caroliniana, 90,000. We lent 685 volumes to Duke University Library, and borrowed 667 from the same near neighbor.

A Greatly Desired Print

News from the Colonies frequently furnished lively subjects for the 18th Century printmakers, who at times gave them a humorous but not unsympathetic treatment. Such a series of five caricatures was published in 1775 by Sayer & Bennett of London, now excessively scarce. Plate number five, entitled *A Society of Patriotic Ladies at Edenton in North Carolina*, is reproduced below through the courtesy of The Old Print Shop in New York, from whose *Portfolio* this information is taken. This mezzotint, in black and white, records the organization of 51 women of Edenton, who met on October 24, 1774, and signed a resolution not to "conform to that pernicious custom of drinking tea" or to purchase articles of English manufacture, and thus became one of the first organizations in America formed solely by women. A print with historical interest centering in this region definitely should be preserved in this Library. Only a few months ago one was available, but funds for it were not. Another opportunity surely will come, and Friends, we hope, will see to it that we are prepared. Yes?



Thanks for Writing to Us

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The BOOKMARK

For the Friends of the University of North Carolina Library

NUMBER 3

AUGUST 1944

CHAPEL HILL

Visiting Committee's Report On the University Library

The following paragraphs constitute section two of the Visiting Committee's Report made to the University Board of Trustees on May 26th. They effectively emphasize the three great needs of the Library.

(a) The Building. The urgent need for an enlargement of the present library building was unanimously expressed, and that need was emphasized over and over again in all conferences. The present building was designed for an institution of 3,000 students, but the original plan called for an extension of stack rooms by a new wing to the South. The book collection has already far outgrown the space allotted for the storage of books. At the present time some 135,000 books and pamphlets are boxed up and are placed in corridors and in the basement. These works are inaccessible to students or faculty or public use. Many other thousands of volumes are stored on temporary shelves in the stack rooms or rest on the floors. So urgent is the need of space that we think emergency funds should be immediately provided to have the architectural planning required for the extension done and ready for contract letting as soon as appropriation for construction is available.

(b) The Book Collection. Although the present library is overflowing with books, we still do not have enough of them. What the chemical laboratory is to the student of chemistry, the library is to the student of history, languages, literatures, economics, philosophy, the social sciences, and many other subjects. Knowledge and learning and writing do not stand still. The new publications coming annually from the presses of the world should be incorporated into our library if it is right-fully to do its job. It is true that the general library contains 434,000 volumes and is still one of the largest collections in the South. Further, it has many notable special collections, in some cases unequalled in value. It is true that it has a collection of printed bibliographies giving it exceptional worth as an in-

strument of research. Our library collections have been built up with devoted care, particularly by specialists having an interest in acquiring library materials relative to the subject of their fields of scholarship. There are many gaps, however, and one of the obligations of the future will be the acquisition of a general research library. The library and laboratory are the vital organs of the graduate school. The laboratories of the sciences are for the present relatively well equipped. It is of the highest importance, therefore, to the future of the University as a university that the book fund of the library be so increased as to bring the University in line with institutions of comparable character. But it is a fact—a fact thought of by the University community as little short of calamitous—that we have been losing ground in book acquisitions, relatively, with startling rapidity. In comparison with southern institutions alone, we have fallen from our former high rank in total volumes, annual increments, appropriations for book purchases, and expenditures on staff. As a Committee, we recommend that the process be stopped and reversed.

(c) Personnel. Evidence was offered to show that the library personnel is seriously understaffed and underpaid; that it is inequitably paid in relation to faculty salaries; that it is unable to keep pace with library and University growth; and that it is forced to make drastic reduction in normal and proper service. It is estimated that there is need of four professional assistants for the scientific libraries now having no professional care at all and twelve professional assistants in the main library. We were advised that, compared with other libraries, the staff at Chapel Hill is seriously underpaid and practically every professional librarian there could go elsewhere at nearly double the present salary.



"No man doth more ill than hee that is ignorant."—*William Strachey, Secretary of the Colony in Virginia, 1612.*

From Cottendale to Sitka and Return

Major Bruce Cotten, of Cottendale Plantation (North Carolina) and Baltimore, Friend of the Library since the founding of that organization and well-known collector of North Caroliniana, has just given to the Library a copy of his *An Adventure in Alaska during the Gold Excitement of 1897-1898*. This little book, written for the pleasure of the author's parents, and privately printed in Baltimore in 1922, is a choice item which the Library rejoices to own. As a first hand account of a young North Carolinian's expedition far from home, it makes unusual and exciting reading. His descriptions of Seattle thronged with prospectors, schemers, confidence men and gamblers, of the voyage to Sitka and the journey thence by sledge and foot over glaciers and through marshes to the supposed location of gold, and the final dramatic discovery of the cruel hoax which misled the entire party, have the freshness of actual experience and of a young man's keen observation. It is a welcome addition to the North Carolina Collection, not only as a vivid picture of frontier days, but also as an amplification of the story of the Cotten family which the same author has so charmingly told in another book, also privately printed, entitled *As We Were; a personal sketch of family life*.

His experiences in Alaska were only the beginning of a long and adventurous career, including many years of service in the United States Army, in the Spanish-American War, during the Boxer Campaign, and in the Philippines. He resigned from the Army in 1910, and reentered it in 1917, as Chief of G-2, the Military Intelligence Division of the General Staff. At the end of the first World War he resigned with the rank of Major. All through his very active life he has maintained an absorbing interest in books about North Carolina, first aroused in early youth when his mother, appointed by the governor as one of the two "Lady Managers" from North Carolina for the Chicago World's Fair, was trying to find enough books to make a respectable exhibit. He started collecting North Caroliniana before he went to Alaska, and has been collecting ever since. He now has an extensive and valuable library; choice in its selection and condition; perfectly suited for reference and exhibition purposes, and unmatched in private hands.

Major Cotten has written a delightful account of his search for these materials in his book *Housed on the Third Floor*. He thus states his purpose: "My idea has been, and still is, to form a private, clean-cut, purely North Carolina collection, embracing everything of major interest that has been published about our state in every field." His achievement is indicated by the record of nearly two thousand catalogued titles. These include twenty-six items published in England before 1800, and forty-four North Carolina imprints between 1749 (when the first press was established) and 1800. Among the most valuable books are the first edition of Lawson's *History of North Carolina*, published in London in 1714, and the two German editions published in Hamburg in 1712 and 1722. None of these is in the Library at Chapel Hill except as photostatic reproductions or reprints. Major Cotten's collection contains the only known copy of *Experimental Reflections, by a North Carolinian*, printed at Nashville in 1817, and possibly written by Judge John Haywood. He also owns the very rare satire on a well-known North Carolina figure, *The Mammouth Humbug, or the Adventures of Shocco Jones in Mississippi in the Summer of 1839*. Memphis, 1842. There are some titillating French novels from the press of Francis Xavier Martin of New Bern (was the publisher trying to corrupt the Puritans of North Carolina?); there is at least one North Carolina almanac for every year from 1757 to 1875; there are thirty-eight books by North Carolina negroes (among them a book of poems by a slave, Mamie Faithful of Tarboro); there are dime novels with such entrancing titles as *Adeline Desmond, the Spy of New Bern*, and *The Entwined Lives of Miss Gabrielle Austin and Redmond the Outlaw Moonshiner of North Carolina*. In short, the collection constitutes a record, both factual and picturesque, of the printed story of the State. All who are interested in Carolina and its history are indebted to him who, through careful selection and life-long enthusiasm, has preserved these materials for future use and enjoyment.



"Thou hast made me known to friends I knew not. Thou hast brought the distant near and made a brother of a stranger."

Marcus Aurelius

Funds and Special Collections

Alexander Fund—\$1500. Established in 1911 by gifts from alumni and other friends of Dr. Eben Alexander, Professor of Greek in the University of North Carolina, 1886-1910, who designated that the income from this fund should be used for the purchase of works in Greek literature and language.

Cameron Fund—\$5000. Established in 1906 by gift of Mildred Cameron Shepard as a memorial to her father, Paul Carrington Cameron, trustee of the University of North Carolina for twenty-six years. The income from this fund was designated for the purchase of books on chemistry.

Katharine Morris Shipley Fund—\$1000. Established April 8, 1930 by gift from Hannah T. Shipley as a memorial to her sister, Katharine Morris Shipley. Income from the Shipley fund is used for the purchase of special books in the French language.

Friends of the Library Fund—Balance varies. This continuing and growing fund was established in May, 1932, by gifts and dues from Friends of the Library. Principal and income are used to increase the holdings and promote the work of the University Library at Chapel Hill.

(to be continued)



From India to Carolina

Delhi in India seems nearer to Chapel Hill now that the Library has an exquisitely carved jade bookrest holding an illuminated Koran, both gifts of Dr. W. P. Jacocks, '04, who for the past twenty years has been a constant benefactor of the Library. The bookrest is grape jade, cut from a single piece of stone, six by nine inches in size, and beautifully carved in the early seventeenth century in designs similar to those used on the Taj Mahal. Jade, greatly admired in India as in China, is symbolic of all that is excellent and the acme of perfection. At one period in history, it was forbidden to be worn, save by royalty. Grape jade was much used by the Moguls, to whom green was a sacred color. It is one of the oldest as well as one of the few precious stones giving delight both to the sense of touch and of sight. The Koran is in Arabic manuscript, done in the early eighteenth century, with all pages decorated in gold, red and blue, eight of which are doubly illuminated.

A New Library Trust Fund

In honor of their father, the children of Leslie Weil have established the Leslie Weil Memorial Library Fund for the purchase of significant books sorely needed by the Library. This fund will be maintained by annual gifts presented on June 29th, the birthday of Leslie Weil, a loyal alumnus, an ardent trustee, and a devoted friend of the University. His sons and daughters are: Abram Weil, Hilda W. Wallerstein, Henry Weil, Margaret W. Pressley and Marian W. Reitman. First year purchases will be devoted to distinctive acquisitions in Latin literature, each of which will carry a special bookplate in dedication of the purpose of the fund.



Twenty Pieces of "Archaeologica"

From Arthur L. Stearns of Washington, long interested in the State of North Carolina, the Library has acquired a unique collection of archaeological antiquities which he offered in memory of his friend, Leslie Weil. The collection is comprised of 20 pieces dating from 2250 B.C. to 400 B.C., and is of Babylonian and Egyptian provenance. It contains two unusually fine baked clay tablets inscribed in cuneiform characters. One of them is enclosed in a clay envelope, with seal impression and still unopened. There are six beautiful cylinder seals carved in diorite, onyx and porphyry. Impressions from these seals were used by the Babylonians on legal and commercial documents. A hole was pierced through the length of each seal, enabling the owner to carry it by a string, or to wear it as an ornament. There are three necklaces in the collection. One is of red and black faïence beads, another of rock crystal and green jadeite, and the third of early glass in several colors and interspersed with amber. In addition there are two ring seals, three pendants or amulets, a figurine servant of the dead of blue glazed faïence, and a delightful bronze figure of Osiris holding a crook and whip, and wearing the atef-crown. This valuable collection, composed of items now exceedingly difficult to obtain, was evaluated by the University of Pennsylvania Museum as remarkably fine. At the University of North Carolina it will be preserved by appreciative hands and will be used for exhibition and instructional purposes, bringing to students and scholars a heightened interest in the study of the culture of ancient Egypt and of Babylon.

Friends of the Library

This association, dedicated to the best interests of the University of North Carolina Library, was formed on May 27, 1932. At present its officers are:

John Sprunt Hill, *Chairman*

Dr. F. M. Hanes, *Vice-Chairman*

Charles E. Rush, *ex-officio Secretary*

Mrs. Lyman A. Cotten, *Secretary*

Any interested person may become a member. Contributing members pay \$5.00 annually. Sustaining members pay \$25.00 or more annually. Life members give \$1000 in money or materials of unusual value.



Chapel Hill Authors

Books written by local authors keep the Bull's Head Bookshop busy these days. The liveliest at the moment are Betty Smith's *A Tree Grows in Brooklyn*, Joe Jones' *1-B Soldier*, and Paul Green's *The Hawthorn Tree*. There is a steady demand for Charles Mills' *The Choice*, N. B. Adams' *The Heritage of Spain*, Coker and Totten's *Trees of the Southeastern United States*, and for all books by Thomas Wolfe and Judge Robert Winston.

Bibliophiles in Service

Perhaps one wouldn't ordinarily look for bibliophiles in the Army. But on a recent day a group of privates from Fort Bragg appeared in the North Carolina Room of the Library to learn and to hear all they could about Thomas Wolfe; their visit was in the nature of a homage. Letters from Italy tell of a 1942 graduate of the University, now a tail gunner, who has initiated all the members of his crew into the delights of reading Chaucer. Another alumnus, William Powell of the class of 1940, now a Staff Sergeant at Camp McCoy in Wisconsin, writes, "I recently located a copy of Sir Walter Raleigh's *History of the World* and I am buying it. This is the 11th edition, 1736. . . . My collection of Carolina material is growing rapidly. . . . The object of this letter is to ask if the Raleigh Collection there has this particular edition. . . ." It happens that we do have this edition, which is described by authorities as "the best edition on every account," but Sergeant Powell's interest is greatly appreciated. He has promised to keep his eyes open for more Raleigh material for us if he "ever gets to London." Thus are collectors bred, even in wartime.

A Distinguished Map Collection Needed

"New seas are spread on every side,
new skies are overhead;
New lands await the sea-kings
in the vast grey seas ahead."

The war has sharply emphasized the need in all libraries for an up-to-the-minute functioning map collection. Where formerly we were easily satisfied with a few dots and specks to indicate a number of islands in the Pacific, now we need the detailed configuration of each remote beach, reef and atoll; we want the names of streets and squares, not only in the major European cities but in tiny Norman villages. Most of the maps at the University of North Carolina have been housed in the Geology Library, where they are available but not often sought by students outside the department. Since the war began, the Main Library has made an effort to increase its rather meager supply to the beginnings of a good reference collection of maps, but progress is slow without special means. War maps are displayed and carefully filed, and a few new maps have been purchased.

When the University of Chicago libraries realized the inadequacy of their map files they set to work to increase their holdings. Now they report 55,000 sheet maps, 350 atlases, and a "plan for the future." Toward the achievement, or even the approximation of any such goal, the University of North Carolina Library will need not only the persistent efforts of its staff, but also the aid of some of its friends. No longer is it necessary to argue the importance of maps; it is an obviously worth-while project to assure a goodly collection of them for study and research in Chapel Hill, where they will be accessible to the whole State.



"To consult with the wisest and the greatest men . . . to use books rightly."—*Ruskin*



Please Write Again

THE BOOKMARK is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Agatha B. Adams, Editor. Memberships, gifts and suggestions will be welcomed.

The BOOKMARK

For the Friends of the University of North Carolina Library

NUMBER 4

FEBRUARY 1945

CHAPEL HILL

John White's Watercolors

Through the courtesy of the William L. Clements Library of Ann Arbor, the University Library now owns a complete set of photostatic reproductions of the watercolors which John White took back to London with him after the establishment of the Roanoke Island Colony in 1587. This versatile gentleman, perhaps most often remembered as the grandfather of Virginia Dare, was not only Governor of the Colony, but scientist, explorer, cartographer and artist as well. His watercolors of Indians, their villages, their dances, their ways of fishing, hunting and cooking, are unique in that they are the first pictures of North America to be shown in the Old World.

Some of these drawings from Governor White's brush were used by the engraver Theodor de Bry to illustrate part one of his *Great Voyages*. This beautiful volume, published at Frankfort-am-Main in 1590, is one of the treasures of the Library, presented by Preston Davie of New York. De Bry was not content to use White's realistic and clear-cut originals as they were, but embellished his engravings of them to suit the florid taste of the period. White's Indians are savages, wild and lean and sinewy; de Bry's are Europeans in fancy dress; they have acquired considerable fat, long rippling hair, and coy gestures. Thus they were reproduced again and again in histories and school texts. In an exhibit of the John White photostats arranged by the Library, it was interesting to be able to compare the reproductions of the originals with de Bry's engraved copies, and to recognize a genuine artist in the Governor of the Lost Colony.

De Bry used only a portion of the originals. Some of them have not been published, and reproductions of many of them had never been seen in Chapel Hill before. Among these the most satisfying, from the artistic point of view, were the accurate and delicate

drawings of birds, fish, shells, crabs, turtles and fireflies, which seem still to have about them the fresh wonder of the New World.

To make this collection more complete, the photostats should be tinted accurately in the colors of the originals. This has been done with those owned by the William L. Clements Library. The University Library hopes that some friend will make this possible as an important contribution to a collection which is so intrinsically a part of the early history of the State.



Engraved bookplate of Governor William Richardson Davie, from an impression presented by Preston Davie of New York. The original is preserved in Independence Hall in Philadelphia. Some years ago Arthur L. Stearns of Washington gave a similar plate to the University.

Gifts from Friends Made Possible The Southern Historical Collection

It was a gift from Mr. A. M. Kistler of Morganton which enabled Dr. J. G. de Roulhac Hamilton of the University's History Department to start in 1928 on his travels in search of manuscript records of the old South. After just five minutes' conversation, in which Dr. Hamilton explained the importance of trying to collect and preserve such precious materials of history as old letters, diaries, and plantation journals, Mr. Kistler handed to him a check which covered the expense of the first trip, and several others thereafter. And that first trip proved beyond a doubt that there were rich deposits of manuscript treasure waiting to be unearthed all over the South, and that much of it was in danger of being lost through fire or other damage.

Although Mr. Kistler provided for the early trips, the continuance of this search would not have been possible without the very generous support of Mrs. Graham Kenan of Wilmington. Mrs. Kenan established a fund which has been the mainstay of Dr. Hamilton's fruitful search. In the years since the fund was set up, he has travelled nearly half a million miles, not only in the fourteen states of the old South, but also in New England, the Middle West and the Pacific Coast, wherever southern people had emigrated. His adventures, and his extraordinary success in locating source material and in persuading owners of the reasonableness of depositing it for safe-keeping in a library, will make fascinating stories when they can be more fully told. In the meantime, evidence of the value of his enterprise is to be found in the almost two million pieces of manuscript already accessioned in the rapidly growing Southern Historical Collection. For the initiation and establishment of this collection, the University, the State and the South are indebted both to Mr. Kistler and to Mrs. Kenan.



Obey That Impulse

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Funds and Special Collections

Baskerville Memorial Fund—\$310. Established in 1927 by gifts from students and other friends of Charles Baskerville, Professor of Chemistry in the University of North Carolina, 1891-1904. The income from this fund is used for the purchase of books on chemistry.

North Carolina Library Fund—\$4665.94. Established in October 1929 by gift of Mr. and Mrs. John Sprunt Hill. The income from this fund is used exclusively for the strengthening of the North Carolina Collection.

C. Alphonso Smith Collection—5000 volumes. Bequeathed to the University in 1924 by C. Alphonso Smith, Professor of English in the University of North Carolina, 1902-1909, and the first Dean of the Graduate School, 1904-1909. The collection is strong in the fields of English and American literature, English and Germanic philology, southern biography and poetry, and materials relating to the life and work of O. Henry.

(to be continued)



Green Memories

Students now in service continue to order books from the Bull's Head Bookshop and to write back to the shop for reading suggestions. One young Pfc. depends on the Bull's Head to supply him with new plays as they come out. These have been mailed to him at camps in Massachusetts and in Tennessee, and now overseas. Through the help of the shop he is building up a background drama library which is sent to his home for safe-keeping until the war is over.

A New Friend

Even before Professor B. L. Ullman, formerly of the University of Chicago, came to Chapel Hill in September 1944 as the new head of the Classics Department, he had established himself as a Friend of the Library. Last June he wrote:

"I should like, if I may, to become a contributing member of the Friends of the Library for the coming year and enclose my check. I am particularly anxious to do it now, as it is my first act as a member of the University of North Carolina and I like to think of it as symbolical of my interest."

The Carolina Parrot

One of the most beautiful acquisitions of the Library this past year is a handsomely framed original print of Audubon's Carolina Parrot. Apparently Audubon himself was particularly pleased with this water color drawing, for he stated: "Doubtless, kind reader, you will say, while looking at the figures of Parakeets represented in the plate, that I spared not my labor. I never do, so anxious am I to promote your pleasure."

The kind reader, even the very critical reader, is bound to agree. The brilliant parrots, balanced so artfully and yet so naturally on a spray of drab colored cockleburs, offer a delightful contrast. The juxtaposition is scientifically as well as artistically right, for the parrots were observed to be fond of eating the cockleburs that grew "much too plentifully in every state west of the Alleghanies." Unfortunately these gaudy birds ate not only cockleburs, but every kind of fruit and grain, and were in consequence, according to Audubon, destroyed by vindictive farmers.

William Byrd, who saw Carolina parrots when he was surveying the famous boundary line in 1728, says of them: "The Havock they make is Sometimes so great, that whole Orchards are laid waste in Spite of all the Noises that can be made, or Mawkins that can be dresst up, to fright 'em away . . . They are very beautiful; but like some other pretty Creatures, are apt to be loud and mischievous." William Bartram states that in 1773-78 he found the parakeets (*Psittacus carolinensis*) to be very numerous in North Carolina, and capable of "the swiftest flight and impatient of severe cold. They are easily tamed, when they become docile and familiar, but never learn to imitate the human language." Other records show that they were seen in South Carolina as late as 1854, in Tennessee in 1876, and in Florida in 1904, but they are now extinct, so T. Gilbert Pearson states. Undoubtedly their bright coloring, as well as their predatory habits, made them conspicuous targets for the careless shots of those days before anyone thought of bird preservation.

Even though they have disappeared from our forests and fields, Audubon's accurate and poetic brush has preserved beyond the touch of destruction the curved beaks, red crests, yellow throats and the iridescent plumage,

shading through all the changes from dark green to deep blue, of this "sole American representative of the great parrot tribe."

This particular print, from the first elephant folio edition, was engraved in aquatint on copper by Havell and printed for Audubon in London in 1827-38, for the original 175 subscribers. It comes from a set which was handed down in the family of an original American subscriber, and is exceptional in its brilliancy and intensity of coloring. Its name, of course, adds increased interest to all Carolinians.



Carolina Parrot. Plate No. 26 from the first elephant folio edition. Drawn and published by John J. Audubon. Engraved, printed and colored by Robert Havell. London, 1827-38.

Recent Gifts

Ecclesiastical Records of the State of New York and Colonial Laws of New York, from Dr. Leonie Van Nierop and Miss Johanna Van Nierop of Asheville . . . Publications of the Buffalo Historical Society, from George Nathan Newman and Alexander Galt of Buffalo . . . *Scott's Houses of Old Richmond*, from E. B. Jeffress, '07, of Chapel Hill . . . 3 books and 49 Chinese war posters, from Col. Robert S. Pickens of Leesburg, Va.

Imperative Library Needs

The wealth of printed resources and the cultural holdings in manuscript and other rare forms must not only be preserved but they also must be used effectively for the benefit of those most concerned. Buildings become outmoded in a few years, but these intellectual resources become capital investments of increasing value, producing larger and larger dividends far into the dim future.

In the eye of the public, current books naturally stand foremost, but scholarship, research, professional training, invention, creative writing and other activities advancing the frontiers of knowledge must depend upon the publications of early centuries, those of foreign academies and universities, and of societies and governments; the great journal files of science and literature, the important sets of monographs and serials, and the essential tools of bibliography and reference. These are the imperatively needed foundation works, together with more obscure publications and primary source materials, which are essential to a basic knowledge of a general field and a thorough study of a specific branch of a subject. They must be available in any institution, or its nearby center, which even pretends to offer advanced and graduate study. Otherwise, claims of such opportunity are but a tinkling cymbal.

The University of North Carolina Library has inherited and otherwise acquired much from private collections, much by gift and bequest, and considerable by purchase. It possesses substantial collections in several specific fields which justify satisfaction, but no one should be unmindful that great gaps and distressing needs exist, and that ways and means to fill and meet them are of grave concern and serious importance, not only to the University but to all citizens of North Carolina. All must remember that the needy may be helped, if they have the foresight and the fortitude to help themselves.—C.E.R.



Folklore Collections in Chapel Hill

There are in Chapel Hill three notable folklore collections. The Library possesses over a thousand volumes dealing directly with folklore, and many times this number of auxiliary works in related fields. These vol-

umes cover a wide range, with especially rich sections on folk music, proverbs, and Anglo-American and Hispanic-American folklore.

In addition to this basic collection, two important private libraries on the campus are also accessible to students. The Pan American library of R. S. Boggs, Professor of Spanish, comprising over two thousand volumes, is one of the best of its kind in America. Irving A. Leonard, in "A Survey of Personnel and Activities in Latin American Aspects of the Humanities and Social Sciences at 20 Universities of the United States," makes the following statement: "The general collection of the University Library is strong . . . and probably outstanding in Latin American folklore, if the personal library of Professor Boggs is included."

The proverb library of Professor Richard Jente of the German Department is one of the most comprehensive in private hands. Of the 3500 titles, over 500 are rare items from the 16th and 17th centuries, and the collection contains a complete series of the English, German and Latin works of this period, besides many in other languages. Many of the latter are of great rarity, and some are unique in America.

With the high interest in this subject throughout the State and region, it should be no great task for friends of the University to aid the Library materially to develop here a national center of resources and study in folklore. Suggestions, as well as ways and means, will be welcomed.



Friends of the Library

This association, dedicated to the best interests of the University of North Carolina Library, was formed on May 27, 1932. At present its officers are:

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Dr. F. M. Hanes, *Vice-Chairman*

Charles E. Rush, *ex-officio Secretary*

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The BOOKMARK

For the Friends of the University of North Carolina Library

NUMBER 5

NOVEMBER, 1945

CHAPEL HILL

The Howell Collection of Historical And Botanical Materials

Through the generosity of Kay Kyser, '27, and his mother, Emily Royster Howell Kyser of Rocky Mount, the library of Edward Vernon Howell, former Dean of the School of Pharmacy of the University of North Carolina, has been presented to the University Library. The "Old Professor" of radio fame has shown his loyalty to the University in many ways; this recent notable gift, making possible the acquisition and preservation of the Howell Collection, is further evidence of his genuine interest. The bookplate to be used in this collection will bear record that it is the joint gift of Kay Kyser and his mother as a memorial to the latter's brother.

Edward Vernon Howell was the first Dean of the School of Pharmacy, serving in that capacity from the opening of the School in 1897 until his death in 1931. Since that time, his valuable personal library has been stored on the campus, awaiting disposition. It is a great delight to the Library to know that it can now be put into active use.

In collecting books, which was one of Dean Howell's hobbies, he followed various trails of interest: the lore of medicinal herbs, the history of the Transylvania Company, the journeys of Daniel Boone, the stormy career of Henri Harrisse. All of these interests are revealed in his library.

The Collection of 3,537 items falls into two major divisions, historical material and botanical material. Separate bookplates will designate these two groups.

The historical material is especially rich in books, pamphlets and letters relating to the South, to North Carolina and to the Civil War period. There are early medical journals, histories of medicine, travel sketches of North Carolina and Kentucky, and books about the Boones.

In the latter part of his life, Dean Howell became more and more interested in Henri

Harrisse, instructor in French at the University of North Carolina from 1853 to 1855, who resigned after a clash with President Swain over the dismissal of a student. Later he produced the great works which justify his description as "one of the truly great historians and bibliographers of the world." Dean Howell was fascinated by his personality and his achievement, and had planned to write a biography of Harrisse. To that end he had collected considerable manuscript material, including an unpublished autobiography, and had prepared an extended bibliography. All of these valuable data now belong to the Library.

The botanical material in the Howell library reveals the antiquarian and bibliophile, as well as the scientist. There are many early herbals, lavishly illustrated and in some cases beautifully colored by hand. Among the botanical treasures are a volume of Catesby's *Natural History of North Carolina* and Charles Plumier's *Description des plantes de l'Amerique* (Paris, 1693).

The presentation of the Howell Collection to the Library is a particularly happy blend of personal sentiment, University tradition and genuine enrichment of Library holdings. The generous gift from Kay Kyser and his mother includes a fund to restore worn bindings and to make necessary repairs, thus assuring good physical care as well as appreciative use.



In Honor of Burton Craige

A welcome gift of cash has been received from Captain Ernest Craige and Captain Branch Craige to be used for the purchase of significant North Caroliniana, which will be inscribed in memory of Burton Craige, long a good friend of the University of North Carolina. The gift will make possible the purchase of some distinctive titles greatly needed in the North Carolina Collection. These will carry a special bookplate showing the purpose and source of the material.

Library Building Plans Are Now Underway

The University Building Commission, composed of John Sprunt Hill, Collier Cobb and William Horner for the Trustees and R. J. M. Hobbs, H. G. Baity and P. W. Wager for the Buildings and Grounds Committee of the University, met in Chapel Hill June 23, 1945 with President Graham, Chancellor House and Controller Carmichael.

The Commission decided to devote its first consideration to the needs of the Library. The present building is too seriously crowded for normal growth, study and service. By 1946 there will be nearly 600,000 volumes on the campus. 462,000 of these will be jammed into the Main Library Building. Reader and work space are equally needed.

The Library faces the task of providing materials and services for a University which has become a research center. Enlargement of the present building is, however, not only essential for the provision of research resources, but also for the adequate provision of facilities for undergraduate study.

The Library building became painfully over-crowded in 1938. Since then increasing numbers of scholars and writers have come for special study to Chapel Hill; requests from readers throughout the State and region have also grown. It is not now possible to extend adequate service to these groups of readers, nor will the Library be able to take care of increased postwar enrollment.

The Trustees, the faculty, the students and the Administration recognize the necessity of placing the Library first on the construction program. Architects are already at work on preliminary sketches.

It is hoped that the State of North Carolina, when the University presents its request for the building appropriation, will meet adequately the urgent needs of the Library.



Recent Library Extension Publications

Blueprints for Tomorrow by Harriet Hardison Robson is a study outline based on books about world peace, the second series under the same title.

Contemporary Poetry by Lucile Kelling also continues and brings up-to-date an earlier bulletin now out of print.

Friends of the Library

This association was formed on May 27, 1932. The officers are:

Louis R. Wilson, Chairman
John Sprunt Hill, Honorary Chairman
Dr. F. M. Hanes, Vice-Chairman
Charles E. Rush, ex-officio Secretary
Mrs. Lyman A. Cotten, Secretary
Miss Mary Thornton, Assistant Secretary

Any interested person may become a member. Contributing members pay \$5.00 annually. Sustaining members pay \$25.00 or more annually. Life members give \$1000 in money or materials of unusual value.



Primer of a Century Ago

The infant mind of North Carolina a century ago was nourished on gloom, if we are to trust the evidence of a penny primer presented to the North Carolina Collection by Paul Green. It was found, he writes, in a "batch of papers I got from an old house down on the Cape Fear some years ago, and was no doubt the kind of thing the North Carolina boys and girls studied back in the early nineteenth century."

The Picure Alphabet (Price One Penny) was printed by William Walker at Otley (Yorkshire, England) in 1830. The tone of both the woodcuts and the jingles is severely moralistic. Here are a few of the thoughts which the toddler absorbed with his alphabet: "I in this alphabet stands for an Inn
Where people get tipsy with brandy and gin,
But mind, little folks, the drunkard can never
Inherit the life which endureth forever."
"Y is a letter that stands for a Yew
A tree dark and shady that by a tomb grew."



Bull's Head Tea

At the first tea of the college year in the Bull's Head Bookshop, the guest speaker was Josephina Niggli, whose new book, *Mexican Village*, was published on September 29th by the University of North Carolina Press. In connection with the tea, some of the original drawings by Marion Fitz-Simons which appear as illustrations in *Mexican Village*, were on exhibit. Miss Niggli was introduced by a former speaker at a Bull's Head tea, and also a resident of Chapel Hill, Betty Smith, author of *A Tree Grows in Brooklyn*.

Is This a Record?

Last spring a group of students at the University of North Carolina volunteered to put on a campaign to recover and return books which had strayed from the Reserve Room of the Library. The power of their posters and appeal was attested by the return from the shades of several volumes long since abandoned as lost. The earliest of these was a copy of Aristotle's *Art of Poetry*, which had been lent last by the Library on March 5, 1924, before most of the students now on campus were born.



Gorostiza in North Carolina

For several years Worth Banner, of the University's Department of Romance Languages, had been trying to obtain a set of the complete works of Manuel Eduardo de Gorostiza, necessary for the preparation of his doctoral dissertation. When he joined the Navy and was assigned to the United States Legation in Lima, he welcomed the opportunity to find in some second hand bookshop the works of the Mexican author. Previously, his search for the set in Mexico had been fruitless. It was not at that time available in the United States; even the Library of Congress did not own the complete edition. Once in Peru, he began to search the bookshops, without results. Then he commandeered friends in Chile and Peru to carry on the quest, and they too were unable to locate the books. Rumors began to come in, however, that a set had been sold to a North American buyer.

At last Lt. Banner wrote of his disappointment to his wife, a member of the staff of the University Library. Like the thorough librarian that she is, Mrs. Banner looked up the author's name in the catalogue here to be sure that she had it correctly before writing a book dealer to search for the set. There, to her pleased surprise, she found the *Complete Works* of Manuel Eduardo de Gorostiza on our own shelves, purchased and catalogued since Lt. Banner's departure for Peru, and now part of our growing collection of Latin American books.



"Libraries are the great tools of scholarship, the great repositories of culture, and the great symbols of the freedom of the mind." Franklin D. Roosevelt.

Old Class Bell

Years ago at Carolina the end of class periods was announced by the ringing of a big bronze dinner bell, the kind that was used in country homes to call the family in to hot rolls and fried chicken. We have no data on whose duty it was to ring the bell, but its hearty clamor must have released thousands of boys from that squirming agony in which you know that only the end of the hour can save you from total exposure of ignorance.

This old bell, which was used at Carolina in the 1850s and perhaps before, has been presented to the University by the family of the late Dr. Elisha Mitchell Summerell, who practised medicine in Rowan County for nearly fifty years. It had once belonged to his grandfather, Professor Elisha Mitchell. Dr. Summerell's daughter, Miss Jane Summerell, Professor of English at the Woman's College of the University of North Carolina, recently presented the bell to President Graham. It has been placed in the Library for safe-keeping, and is now one of the treasures of the collection of relics pertaining to the history of the University.



Music by Microfilm

"Nothing but microfilm could have made this possible," wrote Professor Jan P. Schinhan of the University's Music Department in reference to a service rendered by the Library to one of his former staff members. Last March an urgent request came from Sgt. William Klenz, at that time stationed in Paris, and remembered in Chapel Hill as a brilliant young cellist and composer. His Army job was to write and perform on the programs radio-cast to our troops, and he had been ordered to play one of his own compositions, the manuscript of which he had left for safe-keeping with the Music Department. Music in manuscript, of such size, could not be sent by air, and he wanted it in a hurry. The only way out was microfilm.

When Professor Schinhan brought this appeal to the Library, one of the members of the staff immediately devoted special time to the problem, staying after hours to produce the film. In less than a week the reproduction in miniature was on its way to him by registered air mail, at a total cost of forty-six cents; a minor miracle, and surely the first time that music on microfilm had been flown from Chapel Hill to Paris.

Funds and Special Collections

Kemp Plummer Battle Collection—1300 volumes. Given to the University in 1920 by the family of Kemp Plummer Battle, '49, President of the University of North Carolina, 1876-1890. This collection includes choice items in southern history and biography, particularly materials relating to the Episcopal Church in North Carolina, the Confederate States of America and the early history of the University of North Carolina.

Emerson Fund—\$5,000. Established in 1906 by gift of Isaac Edward Emerson, '79, donor of the Emerson Stadium and Athletic Field at the University of North Carolina. The income from this fund was designated for the purchase of books on Physics and Engineering.

Milburn Fund—\$1,250. Established in 1906 by gift of Frank P. Milburn, of Columbia, S. C., Architect for the Alumni Building. The income from this fund was designated for the purchase of books on Art and Architecture.

Bennett H. Nash Collection—2,000 volumes. The library of Professor Bennett H. Nash, member of the faculty of Harvard University, 1866-94, was purchased in 1925 from his son, F. P. Nash, by the Library and the Department of Romance Languages of this University. The collection is composed primarily of works on the Spanish language and its literature.

(to be continued)



A Heart-warming Contribution

The Wachovia Historical Society, through its President, Dr. Douglas L. Rights of Winston-Salem, has made a cash contribution to be used with others in tinting the reproductions of John White's water-colors of life as he found it on Roanoke Island in 1587. THE BOOKMARK for last February carried a story about the photostats of these watercolors which the Library owns, and mentioned the desirability of tinting them in the colors of the originals. The Wachovia Society's gift is the first response to this suggestion. Who will be next?

North Carolina through Philadelphia Lenses

Thanks to Miss Anne McCague of Omaha, Nebraska, the Library now owns a rare copy of *Jolts and Scrambles, or "We 'Uns and Our Doins,"* privately printed in Philadelphia in 1884. It is a fascinating little volume, not only for its illustrations, which are original photograph prints, but for the freshness of this account of a journey of discovery into the then little known state of North Carolina.

On July 17, 1884, a party of young men and women, suitably chaperoned, set out from Broad Street Station in Philadelphia to spend two weeks exploring the "wilds of western North Carolina." Their first day took them as far as Washington, where they spent the night, and then proceeded by way of Danville and Greensboro to Marion. Their baggage was amply stocked with provisions, such as potted ham, tongue, turkey and chicken, sardines and salmon, Saratoga chips and dried apples. In addition, they carried a "Botany Box," flower press, microscopes, valises, shawl rolls, two bundles of umbrellas, a "bag with bottles" (sic), camera boxes, and a travelling medicine chest. They were obviously ready for any emergency, going as they were to "a strange country, expecting to find all descriptions of storms, perhaps even a stray earthquake, fully prepared to meet rattlesnakes and bears, to say nothing of fleas . . ."

These cautious explorers, averaging about fifteen miles a day, travelled by wagon and horseback from Marion to Hunters, over the Linville Trail, through Doe River Gorge, up Roan Mountain, to Bakersville, and then by way of Burnsville and Democrat to Asheville. Three of them turned aside to climb on horseback "Mitchell's high peak." The little book records pleasantly their delight in mountain scenery, their astonishment at the ways of mountaineers, and their surprise that no untoward adventure befell them in this outlandish region.



Your Response Is Appreciated

THE BOOKMARK is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Agatha B. Adams, Editor. Memberships, gifts and suggestions will be welcomed.

The BOOKMARK

For the Friends of the University of North Carolina Library

NUMBER 6

FEBRUARY, 1946

CHAPEL HILL

Library Resources— An Evaluation

One of the volumes in the series now being published to celebrate the sesquicentennial of the University of North Carolina will prove of special value to all those who are interested in the Library, either historically, or from the point of view of its present and future functioning. *Library Resources of the University of North Carolina; a summary of facilities for study and research*, edited with a foreword by Charles E. Rush, Director of Libraries, has been published by the University of North Carolina Press. It is a study of what the Library owns in various fields, and what it has to offer to the student and research worker, prepared in an effort to analyze and evaluate both holdings and facilities, and to indicate many needs.

Dr. Louis R. Wilson contributes a chapter on the "Role of the Library in the Advancement of Scholarship," which will serve as a compact history of the Library, written by the person who is best qualified to summarize it.

Mr. Rush's article, "Cooperative Facilities in Research and Service," sets forth the existing cooperative enterprises with other libraries in the State, and the possibilities of extending such arrangements with enrichment of library resources for all concerned.

The special collections owned by the Library, "North Caroliniana," "Southern Historical Collection" and the "Hanes Foundation for the Study of the Book," are stirringly described by those who direct their acquisitions, Miss Mary L. Thornton, Dr. J. G. de Rouilhac Hamilton, and Mr. O. V. Cook.

Miss Georgia Faison, Head of the Reference Department, offers two chapters on bibliographical apparatus and reference resources, including an informative account of the Library's holdings in these fields.

Brief summaries of printed resources in the different branches of the sciences, languages, literatures and the social sciences are given by members of the various departments of the

University. The volume closes with a sketch of the Library's services to the State provided by the Library Extension Department.

The whole is a concise attempt at evaluation, emphasizing strength, but not omitting weaknesses. Attention is called to the Library's rich resources in bibliography, in such highly specialized fields as mycology and historical botany, in Spanish American history, in nineteenth century Spanish drama, as well as in such special collections as North Caroliniana and southern manuscripts. The statement that "the University Library has one of the most extensive collections of the public documents of the colonies and territories to be found outside of the Library of Congress," is well substantiated in the article on Political Science. Other surprises are in store for the reader.

All Friends of the Library will find in this volume much cause for pride, but also much reason for prompt activity in strengthening both resources and facilities.



Howe Library Given To the University

The personal library of the late Dr. George Howe, Professor of Latin at the University of North Carolina from 1903 until his death in 1936, and Dean of the College of Liberal Arts from 1919 to 1922, has been presented to the University Library by his wife, Mrs. Margaret Smyth Flinn Howe, of Columbia, S. C. A special bookplate has been designed to mark these books as a memorial to Dr. Howe, whose gracious personality and scholarly attainments will be long remembered by the University to which he devoted his entire life work.

The library consists of several hundred volumes, chiefly in the classics. Since no detailed accessioning of them has been possible, the BOOKMARK hopes later to add further description of the contents. Among Dr. Howe's books are several given to him by his uncle, President Woodrow Wilson.

Friends of the Library

This association was formed on May 27, 1932. The officers are:

Louis R. Wilson, Chairman

John Sprunt Hill, Honorary Chairman

Dr. F. M. Hanes, Vice-Chairman

Charles E. Rush, Secretary ex-officio

Mrs. Lyman A. Cotten, Secretary

Miss Mary Thornton, Assistant Secretary

Any interested person may become a member. Contributing members pay \$5.00 annually. Sustaining members pay \$25.00 annually. Patron members pay \$100.00 annually. Life members give \$1000 in money or materials of unusual value.



The John Macpherson Berrien Papers

By the gift of his great-granddaughters, the Misses Cecil B. and Eugenia A. Burroughs of Savannah, a valuable collection of the papers of John Macpherson Berrien has been presented to the Southern Historical Collection in the University Library. This significant gift was made in memory of the Misses Burroughs' mother, Mrs. Rosa Cecil Berrien Burroughs, a granddaughter of John Macpherson Berrien.

The importance of the collection is measured by the significance of the man himself, whom his contemporaries considered "the ablest debater in the Senate on constitutional principles, a profound jurist and brilliant advocate," and to whom John Marshall referred as the "honey-tongued Georgia youth."

John Macpherson Berrien (1781-1856) was born in New Jersey of Huguenot ancestry. His parents moved to Savannah in 1782. At the age of fifteen Berrien graduated from Princeton, where he had been a classmate of Judge William Gaston of North Carolina. He was elected to the United States Senate from Georgia in 1824, as a Jackson Democrat; in 1829 became Attorney General in President Andrew Jackson's first cabinet, and resigned in 1831 with several of his colleagues over the Eaton affair. In 1841 he returned to the Senate as a Whig, and served until 1852, through the stormy and momentous debates over slavery, westward expansion, and annexation of territory. At first Berrien supported the Whig position on compromise of the slavery issue, but later shifted to a

strong pro-Southern, pro-slavery attitude. He rejected the idea of secession, but believed resistance within the Union a necessity. In 1851 he was defeated for the Senate by Union Democrats and Whigs, being succeeded by Robert Toombs. S. F. Miller, in *Bench and Bar of Georgia*, speaks of him as "one of the last of the elder statesmen."

The collection of papers now owned by the Library includes personal letters from him and to him, a considerable body of family letters, papers relating to certain important cases, many of his speeches delivered in the United States Senate, and an excellent collection of pamphlets, most of them political. Several of the pamphlets are by southerners in defense of slavery.

The rarest item in the collection is a pamphlet by Augustus Baldwin Longstreet, entitled: *A Voice from the South*: comprising certain letters from Georgia to Massachusetts, and to the southern states. With an appendix containing an article from the *Charleston Mercury* on the Wilmot Proviso. Baltimore, Western Continent Press, 1847.

Another rarity is by Francis Scott Key: *Daniel Murray, late Lieutenant in the American Navy*. From a letter of the Hon. Francis S. Key, United States Attorney of the District of Columbia. (Published by the American Tract Society), no date.



Hollywood Scripts

Paul Green, of Chapel Hill and Hollywood, has presented to the Library several movie scripts, the first to be preserved and used here. He brought them from Hollywood to show his class in creative writing just what a script is like in its final and functional form. After the class had read them, he turned over to the Library this group of blueprints for producing the familiar magic of the screen. Among them are *The House of Connally*, *Voltaire*, *County Fair* and *Casablanca*. We hope that future additions may be made to this nucleus of an unusual collection.



"(History) hath triumphed over time . . . for it hath carried our knowledge over the vast and devouring space of many thousands of years . . ."

Sir Walter Raleigh. Preface to *The History of the World*.

Welcome to New Members Friends of the Library

LIFE MEMBERS: Misses Cecil B. and Eugenia A. Burroughs of Savannah, Captain Archibald Craige of Winston-Salem, Misses Ida and Kate Curry of Washington, Miss Hariott R. E. Gonzales of Osborn, South Carolina, Mrs. Margaret Smyth Flinn Howe of Columbia, South Carolina, Kay Kyser of Hollywood, Mrs. Emily Royster Howell Kyser of Rocky Mount, Mrs. Rosa T. Mason and Colonel A. S. J. Tucker of Lexington, Virginia, J. R. Tucker of Richmond, Lionel Weil of Goldsboro, Preston White of Charlotte, Chaplain Richard H. Wilmer of Washington.

SUSTAINING MEMBERS: Hardin Craig of Chapel Hill, R. B. Downs of Urbana, Dr. Foy Roberson of Durham.

CONTRIBUTING MEMBERS: John W. Clark of Greensboro, Mrs. J. S. Claypoole of New Bern, R. B. Freeman of Creedmoor, J. F. Hurley of Salisbury, Miss Emily Howard Kenan of Wilmington, Mrs. George McNeill of Fayetteville, Dr. William Starr Myers of Princeton, Claude Rankin of Fayetteville, George M. Stephens of Asheville, Mrs. Ford S. Worthy of Washington, North Carolina; English Bagby, J. O. Bailey, John M. Booker, James B. Bullitt, W. D. Carmichael, Jr., Norman Foerster, Mrs. William Meade Prince, O. K. Rice, B. L. Ullman and Mrs. William Wells of Chapel Hill.



Gertrude Stein and the Library

In *Everybody's Autobiography*, published in 1937, two years after Gertrude Stein had lectured in Gerrard Hall and had spent a weekend in Chapel Hill, she has this to say about the Library:

"I had never heard about Chapel Hill but it is important, lots of places that the name was not known to me were, and here they had the best collection of Spanish books anywhere in the world and lots of students from everywhere in the world and a nice town and a pleasant spring. It was spring then."

What Miss Stein writes belongs to the realm of literature rather than fact, which may be the reason that no one, so far as this reader has discovered, ever challenged the amazing statement which lurks among these

kind words. "The best collection of Spanish books anywhere in the world"; come, come Miss Stein! With a deep ceremonial bow to the Biblioteca Nacional, not to mention notable collections in this country, let the Library of the University of North Carolina make some slight modification of this statement.

During her visit here, Miss Stein was escorted about the campus by a member of the Spanish Department, who told her enthusiastically and quite accurately that this Library has the largest collection of nineteenth century Spanish plays in the United States. As Miss Stein carried this fact around in her memory, along with all the impressions of the many other colleges she visited on that tour, it grew like a magic seed into the startling orchid bestowed upon this Library. We hope it all means that, in her thoroughly genial way, she enjoyed her visit here, has a pleasant impression of us, and will return some fine day.



Recent Gifts

Public Acts of Virginia 1768-1783, from Mrs. George Hunt of Lexington, Kentucky . . . 22 volumes, including 8 volumes of 19th century music from Burton Smith, '04, of Charlotte . . . Alciati's *Emblemi di Andrea Alciati* (on film) sent from Italy by M/Sgt. F. G. Jacocks, Jr., '32, of Canton, North Carolina . . . 260 volumes of general literature from English Bagby and Mrs. Anne Bagby Welfare of Chapel Hill . . . *The Percy Family of Mississippi and Louisiana, 1776-1943*, from John H. Percy of Baton Rouge . . . 11 French, German and Italian dictionaries and texts from Josephine Sharkey of Chapel Hill . . . *The Tennessee Baptist, 1882-1887*, from Edward K. Boyd of Bolivar, Tennessee . . . 14 examples of German propaganda during World War II from Col. H. D. Kehm of the United States Army . . . 384 volumes on Industrial Engineering and Business Administration from Mrs. Evelyn Scribner of Asheville . . . Engraving and print of Jefferson Davis and print of the Jackson family from Mrs. Charles R. Hyde of Chattanooga . . . *The Story of New Jersey*, from Dr. William Starr Myers, '97, of Princeton, New Jersey . . . 183 volumes of general literature and poetry journals from Professor Roland P. McClamroch of Chapel Hill.

(to be continued)

Funds and Special Collections

Peabody Fund—\$2500. Established in 1906 by gift of George Foster Peabody of Saratoga Springs, N. Y. The income from this fund was designated for the purchase of books on arbitration and international relations.

Col. A. B. Andrews Collection—1250 volumes. Given to the University in 1919 by the family of Col. Alexander Boyd Andrews, pioneer railroad builder in North Carolina and member of the University Board of Trustees, 1885-1915. The collection contains a file of the North Carolina legislative documents for the period 1860-1875, choice items in North Carolina history and biography, and several series of publications of railroads in North Carolina and other southern states.

Bahnsen Collection—312 volumes. Given to the University in 1918 by the family of Dr. Henry Theodore Bahnsen, medical practitioner and surgeon in North Carolina, 1869-1917. The collection is composed of books on surgery, anatomy and internal medicine, and files of early North Carolina medical journals.

Bain Collection—735 volumes. Given to the University in 1915 by the friends and colleagues of Charles Wesley Bain, Professor of Latin and Greek in the University of North Carolina, 1898-1915, and head of the Department of Greek, 1910-1915. The collection is composed primarily of works on Greek and Latin language and literature.

(to be continued)



With Benefit of the Clergy

Not long ago, through the interest of Bishop Robert Emmett Gribbin of Asheville, the Protestant Episcopal Church deposited in this Library a selection of materials to be known as the "Diocese of Western North Carolina Collection." Among other items of great interest there are several books which once belonged to Bishop Thomas Atkinson. As was to be expected, many treasures have come to light as these books are examined. One of the most notable so far is volume 3 of Thomas Say's *American Entomology, or Description of the Insects of North America*, Philadelphia, 1824.

Volumes 1 and 2 of this set were already

here, but the Library had been unable to acquire the missing volume 3 until this collection brought it to light. Thomas Say (1787-1834) has been called "the father of descriptive entomology in America." A Quaker, born in Philadelphia, he became one of the first American members of the Linnaean Society of London. His works are beautifully illustrated by the author's own skilful and artistic hands. In this edition the illustrations are exquisitely engraved and tinted, and show the insects in almost microscopic detail. It is interesting to compare these precise drawings of more than a century ago with the insect photography of a recent entomologist such as Edwin Way Teale in *Grassroot Jungles*.



"The Spirit of Life"

Years ago, Dr. W. C. Coker, formerly Head of the Botany Department, lent to the Library the bronze figure which fills the niche on the main stairway. This little statue has for many years now submitted charmingly to such occasional student familiarities as a hat placed askew on her head, or an electioneering poster hung around her neck, and unfailingly extends a gracious and buoyant welcome to those entering the Library. An original replica from the Trask Memorial at Saratoga Springs in New York, this bronze is one of two made and signed by the sculptor, Daniel Chester French.

It is good news indeed that Dr. Coker has recently presented this statuette to the Library; the familiar spirit will not now leave its fitting niche. The name given the statue by its creator, "The Spirit of Life," seems singularly appropriate for a gift from one who has inspired so many students with an interest in the origins and sources of life. All those who pass through the Library, both now and in years to come, will continue to be grateful for this gift of beauty which graces the entrance.



May We Hear from You?

THE BOOKMARK is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Agatha B. Adams, Editor. Memberships, gifts and suggestions will be welcomed.

The BOOKMARK

For the Friends of the University of North Carolina Library

NUMBER 7

JULY 1946

CHAPEL HILL

Queen Elizabeth Letter

One of the most thrilling gifts shown to the Friends of the Library at the annual dinner came from Preston Davie of New York as a significant addition to the Sir Walter Raleigh Collection. It is a four page manuscript, dated 1570, in excellent condition and signed with a right royal flourish "Elizabeth R," to which her secretary has added "by the Quene." This important state paper, addressed to the Queen's Deputy, Sir Henry Sidney, deals with the state of affairs in Ireland and France, and the derelictions of Conor O'Brien, the Earl of Thomond. When it has been carefully transcribed, more details will appear in THE BOOKMARK.



Librarian of Congress Speaks

Dr. Luther H. Evans, Librarian of Congress, was the guest speaker at the annual dinner meeting of the Friends of the Library held in the faculty room of the Carolina Inn on May 10, 1946. In a lively and stimulating address, Dr. Evans described the democratic administration and policies of the Library of Congress, and its adaptation to the Washington situation and to the needs of scholars throughout the country; he also spoke of the goals of the Library, emphasizing particularly the need for increased cooperation among libraries in acquisitions and in planning.

Prior to Dr. Evans' speech, which was the feature of the evening, the forty-nine Friends present were welcomed by Chancellor House. Chairman Louis R. Wilson presided. A resolution expressing appreciation of the loyal service of Dr. Frederic M. Hanes as Vice-chairman was offered by John Sprunt Hill, R. G. Shannonhouse and Louis R. Wilson. The Chairman announced the appointment of a special Advisory Planning Committee to work with the University Advisory Committee on Library Planning and the Trustees' Building Commission. Friends will wish to aid this committee in its efforts toward the

greatly needed addition to the Library building.

Among the highlights in an unusually interesting meeting was the announcement by the Librarian of recent important gifts to the Library, several of which are described in this issue of THE BOOKMARK. The newly elected officers are listed on page three.



De Schweinitz Drawings

The Library is indebted to Mrs. R. F. Willingham of Winston-Salem for a rare volume: Part IV of Lewis David de Schweinitz's *Fungorum Niskiensiensium icones*. The first three volumes of this set are owned by the Academy of Natural Sciences in Philadelphia. Part IV consists entirely of original drawings in color of the fungi which the botanist had observed at Niesky in Silesia. The drawings are done with great precision and delicacy, and are a delight to the eye. There is nothing in this volume to indicate when it was produced or that Schweinitz was the author, except that on the fly-leaf is written in pencil "Lewis D. de Schweinitz. Drawn and painted by him at Niesky."

Lewis David de Schweinitz, Moravian minister and eminent botanist, served a pastorate in Winston-Salem from 1812 to 1821. During his stay in North Carolina he became a friend of Professor Elisha Mitchell, of the University faculty, and exchanged many letters with him concerning their mutual interest in the observation of plants. Photostats of some of these letters are owned by the Southern Historical Collection.

De Schweinitz won wide recognition for his study of lichens, both in this country and in Europe. In 1817 the University of Kiel conferred upon him the degree of Ph.D. for his discoveries in botany. He willed his herbarium to the Academy of Natural Sciences in Philadelphia.

The Library is proud to own this volume of drawings by such a distinguished botanist.

In Memoriam

For fourteen years, from 1932 to 1946, Dr. Frederic M. Hanes faithfully served as Vice-Chairman of The Friends of the Library of the University of North Carolina. The Friends present in this Annual Meeting wish to record their deep sense of loss in his death and their appreciation of his service to the University and to its Library. The privilege of working with him is effectively illustrated by an important occasion in the history of the Library, which they add to the records of this Association and to those of the institution in which he was so genuinely interested.

In the summer of 1928, the Reverend R. G. Shannonhouse, in behalf of his friend, the late Dr. A. B. Hunter, gave the University Library a ninety-day option on the incunabula collection of Dr. Hunter. Later the option was extended thirty days. Just before the expiration date, the Librarian sent air mail letters to ten alumni who had been kept informed of the growth and activities of the Library through regular reports and correspondence. The nature of the collection was explained; the departments of the University which it would serve were indicated; and the distinction which its possession would bring to the University was briefly emphasized. The letters closed with three questions: (1) Will you give the collection to the University? (2) Will you contribute to its purchase? (3) Will you underwrite the purchase of the collection, without cost to the Library, until such time as the Library may secure funds for its acquisition?

On the following day, several of the alumni telegraphed contributions, others expressed regret that they could not contribute; one of the number wired that he would underwrite the purchase. One did not reply directly. However, he made it known to the Librarian through Mr. Hill that the proposal interested him, and arrangements were made to discover what the nature of his interest was. The member of the group who sent the telegram that enabled the University to close the option was Robert W. Bingham, later Ambassador to the Court of St. James; the one who expressed interest to Mr. Hill was Dr. Hanes.

The story from this point on is well known to this Association. Dr. Hanes, with his brothers and sisters, established the Hanes Foundation for the Study of the Origin and Development of the Book in memory of their

father and mother, John Wesley and Anna Hodgin Hanes, and on the night of April 5, 1929, he announced the gift to the Library in an address before the Graduate Club of the University. Just before the meeting he handed to the Librarian a check, not only to cover the purchase price of the collection (\$20,000), but for \$10,000 in addition, in order to extend the usefulness of the Foundation to the University, and to promote an understanding among the students and friends of the University of the role of the book in the advancement of scholarship and culture.

During the years which followed many notable gifts of rare books from Dr. Hanes' Library were presented to the Foundation, and tonight still others are added by Mrs. Hanes, which will further increase the usefulness of this distinctive and significant collection. Precious books not only endure, but they also stimulate life; thus the services of those who treasure them are recorded in "the art preservative of arts."

John Sprunt Hill
R. G. Shannonhouse
Louis R. Wilson

10 May 1946



In the Best Way

Among the many gifts to the Library announced at the annual meeting, one particularly gratifying was a check from a long-time friend of the University and the Library, Lionel Weil of Goldsboro, for one thousand dollars "to be used in the best way."



"For it is a Comoun Sawe, and soth it is, that worde and wynde and mannes mynde are soon gone, but writen letter dwelleth."

—John Wycliffe?



New Members

Largely due to the activities of the special committee on membership, 74 new members of the Friends of the Library were announced at the annual meeting. Before another May, it is hoped that the Friends will double that number. The total membership is now 200.

Friends of the Library

Any interested person may become a member. Contributing members pay \$5 annually. Sustaining members pay \$25 annually. Patron members pay \$100 annually. Life members give \$1000 in money or materials of unusual value. The association was formed on May 27, 1932. The officers are:

Louis R. Wilson, Chairman
John Sprunt Hill, Honorary Chairman
Dr. William P. Jacocks, Vice-Chairman
D. Hiden Ramsay, Vice-Chairman
Lionel Weil, Vice-Chairman
Charles E. Rush, Secretary
Mrs. Lyman A. Cotten, Honorary Secretary
L. C. MacKinney, Mem. Exec. Committee
J. A. Warren, Treasurer



Bowman Gray Collection

During April and in honor of the Sesqui-centennial Celebration of the University, the Library arranged a special exhibition of the Bowman Gray Collection on World War I. All of the exhibit cases on the main floor were used, as well as the wall spaces in two adjoining readings rooms. However, these considerable facilities could only give a slight indication of the resources of this immense collection. Comprised of posters, photographs, maps, pamphlets, serials, books, medals, insignia and documents, the Collection cuts across the propaganda efforts of both the Allied and the Central Powers, and offers unusual opportunities for research in methods and materials used to influence public opinion. Its holdings in German documents on food rationing and price control include nearly every important statement issued by the German government on those subjects between 1914 and 1918, according to Professor Carl Pegg, who is directing the work of two graduate students in this field.

This important source material will become more and more available to scholars whenever the crowded conditions in the Library are relieved. In the meantime, perhaps some Friend may suggest ways and means through which the desired end may be hastened, particularly through the necessary assembling, preparation and binding of this great collection.

Recent Gifts

Kosciusko's *Horse Artillery Manual* written in Paris at the request of General W. R. Davie, from Preston Davie of Westbury, Long Island, New York . . . 22 volumes of the writings of Gustav Frenssen, from George W. Radimersky, '45, of East Lansing . . . *Elizabethan Studies and Other Essays in Honor of George F. Reynolds*, from Hardin Craig of Chapel Hill . . . 11 photographic prints of fine bindings, from Lawrence S. Thompson, '35, of Washington . . . Manuscript arithmetic, containing family records of the first half of the nineteenth century kept by Bryant Strowd, from Bruce Strowd and Carl T. Durham, '18, of Chapel Hill . . . 180 volumes of English and American literature, from Richard G. Walser, '29, of Chapel Hill . . . *Catalogue of the Whitman Collection*, from Miss Ellen F. Frey of Duke University . . . 78 volumes of Tax Laws and Reports of State Tax Commissions, from J. B. Woosley of Chapel Hill . . . 11 items relating to Santo Domingo, from Ralph S. Boggs of Chapel Hill . . . 6 volumes and 292 unbound journals from Dr. Wm. deB. MacNider, '08, of Chapel Hill . . . *The Green Star*, from the author, Joseph W. Dubin of Philadelphia . . . 24 volumes of biography and general literature, from Burton Smith, '04, of Charlotte . . . 15 Antislavery pamphlets, from Mrs. Malcolm K. Hooke of Greensboro . . . Castlen's *Hope Bids Me Onward*, from Mrs. Edward T. Comer of Savannah . . . 33 volumes of selected histories and lives of Moravian leaders, from Miss Adelaide Fries of Winston-Salem . . . Fleetwood's *Annalium Tam Regum Edward V, Richard III and Henry VII*, from William Starr Myers of Princeton . . . 143 volumes language reference materials, from Mrs. Carlton C. Rice of Salisbury . . . 7 pamphlets and 176 unbound journals from Dr. Roscoe D. McMillan, '01, of Red Springs . . . 55 volumes German literature, from Mrs. Laura S. Schnorrenberg of Asheville . . . 4 files of correspondence and other historical manuscripts, from S. C. Mitchell of Montreat . . . 3,854 issues of current popular literary periodicals, from W. T. Couch, '26, of Chicago . . . 5 volumes of memoirs and letters, from Edward N. Baker of Wadesboro . . . 2 files of letterbooks, maps and plats from the R. P. Tucker Estate, from Mrs. Robert P. Tucker of Charleston.

Rich Addition to Hanes Collection

Twenty-seven beautiful and rare books, selected from the library of the late Dr. Frederic M. Hanes, have been presented to the Hanes Collection by Mrs. Hanes. They form a distinctive addition to this Collection on the Origin and History of the Book. Among the newly acquired treasures are the great Kelmscott *Chaucer*; a choice 15th century *Book of Hours* in manuscript, exquisite in execution, brilliant in illumination and color; and the famous *Nuremberg Chronicle* from the press of Anton Koberger in 1493. Further description of these books and others included in the gift will appear in later issues of THE BOOKMARK.

Department of Relaxation

A copy of *You Must Relax*, by Jacobson, checked out in 1938, was recently returned to the Library. Evidently the reader absorbed the contents thoroughly.

Funds and Special Collections

Charles Holmes Herty Collection—800 volumes of German, French and Italian chemical journals. Purchased in 1918 from Charles H. Herty, Professor of Chemistry in the University of North Carolina 1905-1916, from funds provided by the University Library, the Chemistry Department, the alumni and friends of the University.

William Alexander Hoke Collection—1,018 volumes. Given to the Library of the Law School in 1927 by Miss Mary McBee Hoke, daughter of Chief Justice William A. Hoke. The collection contains early North Carolina reports, laws, digests and codes, and 350 volumes of the original English reports.

The Sylvester Hassell Collection — 400 volumes. Given to the University in 1930 by the children of Sylvester Hassell, '62, school founder, minister, teacher and editor in North Carolina for almost three quarters of a century. The collection contains the Sylvester Hassell Diary, 1870-1927, manuscripts relating to the Williamston Academy, and books and pamphlets covering a wide range of subjects, with emphasis on the Primitive Baptist Church in North Carolina and the South.

Neighborly Cooperation

Through its friends in Latin America the Inter-American Institute is assembling for the University Library a collection of telephone books from the republics to the south.

Bull's Head Speakers

In March, the Bull's Head Bookshop presented another Chapel Hill author as guest speaker. Noel Houston, whose *The Great Promise* was published by Reynal Hitchcock on March 25th, two days later told a bookshop audience about the changes he had made as he re-wrote the novel.

At the last tea of this college term, in April, the speaker was Thomas Tileston Waterman, one of the authors of *The Early Architecture of North Carolina*, and the author of *The Mansions of Virginia*, recently published by the University of North Carolina Press. This scholarly and beautifully illustrated study of pre-revolutionary houses sold out its first printing before publication. In connection with Mr. Waterman's talk, the Library arranged an exhibit of the photographs used to illustrate his book.

Tribute to Mrs. Cotten

In nominating Mrs. Lyman A. Cotten as Honorary Secretary of the Friends of the Library, Fletcher M. Green, chairman of the nominating committee, spoke of her "untiring zeal and efficient labor for the Library, and the courteous and gracious manner in which she has served this organization." The entire membership will join in this appreciation of what Mrs. Cotten's charm, loyalty and devoted efforts have meant in the growth and continued development of this association.

Thanks for Writing to Us

THE BOOKMARK is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Agatha B. Adams, Editor.

The BOOKMARK

For the Friends of the University of North Carolina Library

NUMBER 8

NOVEMBER 1946

CHAPEL HILL

Library Building Needs Are Now Doubled

In response to the needs and demands of a doubled enrollment, now nearing 7,000 students, as well as the increasingly serious overcrowded conditions in the Library, University authorities have placed in the hands of the Budget Commission and the Legislature their request for a building appropriation of \$1,425,000 for construction and \$75,000 for equipment to provide an enlargement of the unfinished main Library building. This request was based on the recommendations of the three planning committees appointed several months ago to study the urgent needs of an addition to the Library, which with economy would provide more adequate space for books, readers and service now congested beyond words to describe. Friends can be helpful by explaining the needs to those in authority at Raleigh. Please obey the impulse.



The Kelmscott Chaucer

Along with his study of the science of medicine, Dr. Frederic M. Hanes was a devoted student of the graphic arts, particularly printing. In the latter field, he greatly admired William Morris and collected many of the finest pieces of workmanship of this master craftsman. Several years ago he placed in the Hanes Collection the two-volume set of *The Recuyell of the Historyes of Troye* and *Sire Degreveant*, both favorites of Morris and printed at the Kelmscott Press.

Recently, through the generous gift of Mrs. Hanes, the Library received Dr. Hanes' personal and superb copy of *The Works of Geoffrey Chaucer*, edited by F. S. Ellis and printed at Hammersmith by the Kelmscott Press in 1896. This volume, beautifully bound and printed on paper that remains firm

and crisp, is generally accepted as one of the finest products of any modern press. Chaucer type in red and black is used in the text, with headings to the longer poems in Troy type. The work contains 87 woodcut illustrations designed by Sir E. Burne-Jones. In addition, there are 14 large page borders, 18 frames around illustrations, 26 large initial letters and a magnificent woodcut title page, all especially designed for this work by William Morris. The edition was limited to 438 large folio copies and this volume is one of 48 in full white pigskin, blind tooled as designed by Morris, and bound at the Doves Bindery under the direction of T. J. Cobden-Sanderson. Rarely can one see a more beautiful book created by so notable a combination of masters in the art of writing, illustration, design, printing and binding.

The Kelmscott Chaucer, of course, is a milestone in the development of typography and the great achievement of William Morris and the Kelmscott Press, and this particular copy has passed through a succession of ownership, from one appreciative hand to another, and now supports with grandeur and dignity the fine body of material in the Hanes Collection illustrating the development of the book.



Dreams Do Come True

To re-create an Early Carolina Room in the North Carolina Collection, when the Library building is enlarged, two good Friends of the Library, John Sprunt Hill and Paul Green, have made possible the purchase of the original yellow pine paneling previously removed from one of the oldest houses standing in eastern Carolina. More details concerning this happy consummation will appear later in the *Bookmark*. Meanwhile, we salute the donors.

New Gifts from a Faithful Friend

Dr. W. P. Jacocks of the class of 1904 has consistently added to his long series of gifts which have enriched the Library with choice items of Indian jade and ivory, palm leaf olas, and many rare and valuable volumes. The latest to be received from this generous friend are three volumes of early medicine: *Epistolae medicales*, by Carr, London, 1691; *The Great Plague at London, 1665*, London, 1769; and *Hippocratis opera*, Geneva, 1657.

In addition to the books, Dr. Jacocks presented a folder of very helpful notes describing the contents of the palm leaf books which he had previously given the Library. These books, written with fine manuscript tracery in Sinhalese, in Sanskrit and in Ceylonese, deal with religion, medicine, poetry and astrology.



European Publications Of the War Years

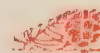
The Library has received from the Cooperative Acquisitions Project of the Library of Congress two shipments of books published in Europe during the years of Nazi domination. Participation in this project will ultimately bring a total of 8,000 volumes to Chapel Hill. The approximately 450 books already received include French, Italian, German and Dutch imprints, and offer the first glimpse possible here of European publishing during the tragic time when books were interned and all intellectual interchange rendered impossible.

A preliminary examination makes it evident that these books will prove to be an important addition to the Library, especially in the fields of economics, political science and history. Members of the faculty are enthusiastic over the contents of this initial sampler of what the Library is to receive through the Project. Among this lot have already been discovered several important titles which have been out of print and unavailable in this country for years. Others which are considered especially valuable include a five-volume documentary history of international relations from 1934 to 1939, published at Essen in 1944; *Europa*, a handbook of the political and cultural outlook for the New Europe, with a foreword by

Von Ribbentrop, published by the Institute for Foreign Policy Research; and an important economic study, *Der Weg zur Völkischen Wirtschaft*, in 3 volumes. The histories and works of sociology reveal Nazi ideology in its most self-deceptive and fantastic aspects: world history retailored to fit the Nazi pattern. Though these can not be accepted as authoritative works, they are extremely important as a revelation of Nazi propaganda.

The collection is not, however, confined to history and sociology. There are some very handsome art books, with magnificent illustrations; several books on the theater in both France and Germany, including a biography of Sarah Bernhardt by her granddaughter, Lysiane Bernhardt (Paris, 1945); and a fairly large group of books of travel and exploration, most of them in Dutch.

Two of the French titles suggest a story of courage and endurance: a history of the Christian Empire from the eleventh to the thirteenth century, published by the *Librarie Générale de Droit et de Jurisprudence* at Paris in 1944, which bears the series title "Works of Prison Camp 8F"; and *La France a la recherche d'une conscience*, by P. Henri Simon, which was awarded the "Grand Prize for Prisoner Authors." In prison, under bombings and through chaos, books were still being written and published.



Friends of the Library

Any interested person may become a member. Contributing members pay \$5 annually. Sustaining members pay \$25 annually. Patron members pay \$100 annually. Life members give \$1000 in money or materials of unusual value. The Association was formed on May 27, 1932. The officers are:

Louis R. Wilson, *Chairman*
John Sprunt Hill, *Honorary Chairman*
Dr. William P. Jacocks, *Vice-Chairman*
D. Hiden Ramsey, *Vice-Chairman*
Lionel Weil, *Vice-Chairman*
Charles E. Rush, *Secretary*
Mrs. Lyman A. Cotten, *Honorary Secretary*
L. C. MacKinney, *Mem. Exec. Committee*
J. A. Warren, *Treasurer*

Recent Gifts

Blackford's *War Years with Jeb Stuart* from Dr. L. M. Blackford of Atlanta . . . 41 items of selected Latin American materials from Miss Blanca Alvarez of Venezuela . . . *Rust of Virginia* from the editor and publisher, Ellsworth Marshall Rust of Washington . . . 15 volumes of legal material from Mrs. Josiah Crudup of Belzoni, Mississippi . . . *Russia and the Battle of Liberation* from the author, Lieutenant-Commander Charles S. Seely of Philadelphia . . . 8 volumes *Museum and Analectic Magazine* from Miss Katie Black of Augusta . . . Longfellow's *Evangeline*, folio edition of 1883, from Arthur E. Bye of Holicong, Pennsylvania . . . 63 volumes of historical works from Mrs. Jesse L. Cuninggim of Nashville . . . *El Verdadero Sandino o el Calvario de las Segovias*, presentation copy from the author, His Excellency Señor Anastasio Somuza, President of Nicaragua, Managua . . . 4 volumes relating to the Civil War from Mrs. J. C. James of Washington . . . *Proposals for Religion in Higher Education*, from the author, Clarence P. Shedd of New Haven . . . 36 corporation reports and financial statements from William A. Whitaker '04 of New York City . . . *Tute's After Materialism—What?* from S. H. McVitty of Salem, Virginia . . . 31 selected issues of newspapers from 1856 to 1880 from Miss Jennie Hedrick of Washington . . . Cooke's *Surry of Eagle's Nest*, edition of 1894, from Mrs. Walter Stancil of Dalton, Georgia . . . 91 items of legal materials from Allen W. Langston of Raleigh . . . Keso's *The Senatorial Career of Robert Latham Owen* from Senator Robert L. Owen of Washington . . . 180 volumes of English and American literature from Richard G. Walser '29 of Chapel Hill . . . Blauch's *Teaching in Colleges and Universities* from Maynard K. Hine of Indianapolis . . . Knickerbocker Press edition of *Extracts from the Journal of Sarah Haynesworth Gayle* from Miss Edith Aiken of New Orleans . . . *Admiral John A. Dahlgren* from the author, Lieutenant C. Stewart Peterson of Baltimore . . . Goodspeed's *Mexican Tales* from Mrs. N. B. Adams of Chapel Hill . . . Carroll's *Catechism of United States History* from Miss Rena C. Harrell of Charlotte . . . *Raleigh City Directory for 1942* from A. B. Andrews '93 of Raleigh . . . Field's *Bernard Baruch, Park Bench Statesman* from Herbert B. Swope of New York.

Toward a New World

The Library subscribes for all official United Nations publications, and the Documents Department is now receiving them in quantity. This subscription includes the Official Records of the Security Council, the Economic and Social Council and the Atomic Energy Commission. These records are printed in parallel columns of French and English, giving verbatim reports of debates and speeches. The Library also receives the journals of various affiliated organizations, such as UNRRA and the FAO. In addition, the State Department sends to the Library the actual working papers of the United States delegates, except those marked secret or confidential, which are sent later when the need for secrecy no longer exists. These United Nations documents not only constitute a valuable historical record, but offer the present day reader immediate access to the most detailed information about the proceedings of the organization which may determine much of the future of the world.



Funds and Special Collections

Franklin H. Giddings Collection—463 volumes. The library of Professor Franklin Henry Giddings, member of the faculty of Columbia University 1906-1931, given to the University by Professor Giddings in 1928. The Collection is composed primarily of the basic works on sociology in English and foreign languages.

Lucius Polk McGehee Memorial Fund—\$10,000. Established in 1927 by gift of Junius Parker '89 of New York. The principal and income of this fund have been used for the purchase of books for the Law School Library.

N. W. Walker Collection—1639 volumes. The library of Professor Nathan Wilson Walker '03, Professor of Education and Director of the University of North Carolina Summer School 1908-1936, was purchased by the Library in 1929. The Collection is composed primarily of works on North Carolina history and education.

(To be continued)

Microfilm Project— State Documents

"The University Library has the most extensive collection of the public documents of the colonies, territories and states to be found anywhere outside of the Library of Congress," says Dr. C. B. Robson, Head of the Department of Political Science. This collection is being considerably extended even now by the travels and efforts of Professor W. S. Jenkins of the same department, who is on leave from the University in order to complete the Legislative Microfilm Project for the Library of Congress. Professor Jenkins, before the war, had gone through the states east of the Mississippi microfilming the legislative journals and session laws not owned by the Library of Congress; his present undertaking is to complete the collection with microfilm of those needed in all the states west of the Mississippi. The University of North Carolina Library, as well as the Library of Congress, will receive a copy of each film roll.

During his travels in carrying out this project, Professor Jenkins has found and filmed many important and interesting early records and related materials in addition to the session laws; among them the records of the provisional state of Jefferson, the official imprints of the pioneer press, the laws passed by the extra-legal organizations in the mining districts, and the documents of the independent state of Deseret. "In these," writes Professor Jenkins, "there are some real gems that show how a people far removed from the controls of formal government must proceed to set up their own government as a matter of self-protection, a sort of Mayflower pact."



Southern Historical Collection Keeps on Growing

In *The Vanishing Virginian* Rebecca Yancey Williams told how her mother, in a demoniacal frenzy of house-cleaning, burned several packages of letters from Thomas Jefferson which her grandmother had been treasuring. Perhaps this is an exaggerated instance, but it would none the less be difficult to estimate the loss to historians, sociologists and novelists of the treasure troves of family records which have been crumbled by mice,

or reduced to fine ash by flame. Realizing the importance of preserving such records, many families now entrust them to the careful guardianship of fireproof stacks in a library. The Southern Historical Collection receives daily material of this kind.

Typical of these are two acquisitions of the past year. The Henry Kyd Douglas papers, owned by J. Howard Beckenbaugh of Ferry Hill, Sharpsburg, Maryland, have been deposited for safe keeping in the Southern Historical Collection. They consist of the letters, speeches, diaries, notes, scrapbooks and other manuscripts, from which was selected the vivid and unusually appealing narrative of *I Rode with Stonewall*, by Henry Kyd Douglas. This delightful book was published by the University of North Carolina Press in 1940, thirty-five years after the death of the gallant gentleman who remembered with clarity and wrote with charm. Professor Fletcher Green of the History Department, who edited the letters for publication, was instrumental in bringing this rich collection of manuscripts to the Library for preservation, where it is available for other scholars.

The richness of an acquisition has very little to do with its size. A small but precious gift recently arrived from Mrs. Overton N. Price, of Alexandria, Virginia: two letters from Jefferson Davis, and one from Mrs. Davis. One of the letters from Mr. Davis is of especial interest, since it shows that somewhat testy gentleman in a tender mood. It was written to his little daughter in 1868, when the Davises were staying in Liverpool and Winnie was on a visit to friends in Wales. Her father hopes that she is enjoying riding her donkey, and admonishes her to be good and say her prayers. In the second letter he thanks Miss Westfeldt in England for some photographs of his daughter and her friends. These items constitute a welcome addition to a growing collection of Davis letters, papers, photographs and other family records.



May We Hear from You?

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